

EUGENE Weekly

UNSOLVED HOMICIDE



Eryn Beth McClary
38 Year Old White Female

Eryn McClary was a recovering drug addict. She was last seen on the morning of 08/04/1995, when she was dropped off for a treatment/recovery meeting at the Jesco club near W 4th and Blair St. in Eugene, OR. She has red hair and hazel eyes and was last seen wearing a leopard print body suit and black knee-length overalls.

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MISSING: Eryn Beth McClary

PART 2 OF OUT FROM THE VOID

PAGE 10

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GRAPHICS BY **bell+funk**

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PALLAVI
MAHIDHARA



WHO YOU GONNA BLAME?

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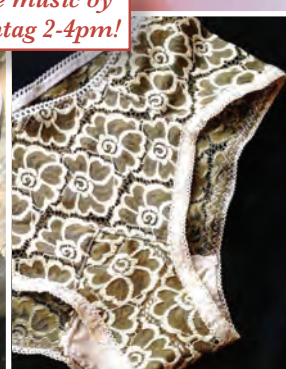
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PUBLIC IS THE POINT

To the writer of that sad and ugly commentary on the presence of homeless citizens in our downtown library:

Our tax money paid for our beautiful new library, which has ample seating, restrooms, water fountains, reading rooms, public computers and a compassionate and respectful attitude to the public that occupies its welcoming spaces.

It is certainly reasonable to request the traditional library silence (aka phones, music and loud talking) that the librarian has the responsibility to curtail. The library is also cleaned daily.

However, if you are so uncomfortable in the presence, and understandably challenged personal hygiene, of our homeless neighbors seeking comfort and safety during these long cold winter days, then take your book and go home to your warm, comfortable private home and leave your cruel judgments behind.

Katherine Knowles
Eugene

GET RID OF THE POOR

After reading Mr. Harris' letter regarding "Our Public Library" (Jan. 17), I felt he was spot on. Thanks to enabling by previous and present-day mayors and City Council members, Eugene is being destroyed by vagrants and squatters.

As a public servant for more than 20 years, I responded along the river involving illegal campfires, overdoses, physical and sexual assaults, and various other calls for assistance by illegal campers. While there, I had to walk through garbage including feces and needles. And when it rained, it all washed into our river.

This same scenario is played out all throughout the city, including the library. The library is no longer a place for quiet research and study. It has now become a germ-infested flophouse and cesspool. And now it is no wonder the city has a rat problem.

As long as working taxpayers provide housing, clothing, bikes and cell phones

to those who litter and panhandle, Eugene will never be a city that welcomes business, tourism and its working community. We should continue to provide benefits and shelter like the Mission and other charity groups; however, vagrants, squatters and lawbreakers should be out.

Eugene could learn from Springfield.

Steve Waleri
Veneta

STALINIST SOLUTIONS

Statistically, your data favors the success of Community Court ("Courting a Problem," Jan. 31). For the 17 percent of those eligible for the program, graduates have a 30 percent recidivism rate, which is amazing. The national average is over 75 percent.

We need to focus on the ones who don't finish the program. My guess is they had no intention of rehabilitation to begin with. How to stop this cycle? I offer a possible solution.

For the "habituated," force them to go to rehab classes eight hours a day, and give them eight hours sleep; this leaves them three hours for meals, four for exercise and one for a buffer in case they get behind schedule.

As for the individuals who manipulate data to create false arguments: They should be charged with a misdemeanor and held without bail until they repent.

Vince Loving
Eugene

POOR ROADS

Having lived in Eugene for six years now, I am increasingly annoyed by the inability of the city to fix terrible potholes on so many streets. I noticed that on South Willamette, the street is paved well in the "high rent" area, but after about 26th Avenue going north, potholes and thrashed streets take over.

Same is true for West 11th, and also where I like to ride my bike going near the Rose

VIEWPOINT

BY TOM BOWERMAN AND JACKMAN WILSON

Ideological Checkerboard

OREGON'S LEGISLATURE SHOULD LOOK TO ITS VOTER BIPARTISANSHIP FOR PROGRESS

With daily news constantly reminding us how divided our political culture is, new research shows Oregonians from blue to red share a surprising amount of common ground. This could mean that Lane County's senators and representatives begin the 2019 legislative session well-positioned to guide the state toward progress on vital issues where strong bipartisan support exists on topics ranging from climate change to health care.

The 2018 election gave Democrats supermajorities in both the House and the Senate and returned Democratic Gov. Kate Brown to the governor's office. But Lane County legislators' opportunity stems from more than their partisan affiliation.

Sens. Floyd Prozanski and Lee Beyer, and Reps. Nancy Nathanson, John Lively and Paul Holvey — have reached positions of influence by virtue of seniority and diligence. Others — including Sen. James Manning and Reps. Julie Fahey and Marty Wilde — are among the Legislature's most promising newcomers.

In addition, Lane County is a political microcosm of the state as a whole: It has a deep-blue urban core, Democratic-leaning suburbs and bright red rural areas. Many Lane County legislative districts include precincts of all hues. They have learned how to serve and communicate with constituents across the political spectrum, and understand a key finding of PolicyInteractive Research: Oregonians are less polarized than is commonly believed.

PolicyInteractive conducts public opinion polls in Oregon and other states. Our current research builds on the Pew Research Center's polling at the national level. Pew sorted Americans into eight political categories, ranging from Solid Liberals to Core Conservatives.

PolicyInteractive applied Pew's methodology by asking registered voters 25 pairs of ideologically defining statements. We found Oregon's political culture was polarized on just six of the 25 paired choices while 17 pairs showed moderate to strong agreement, and fully 10 topics had strong agreement. A summary report of these findings may be found at policyinteractive.org/commonground.

On a spectrum of blue to red, we found 64 percent of the active voters belong in six archetypal groups standing between clear Core Conservatives and Strong Liberals. This 64 percent is not a gentle gradient of blue to red purpose but a diverse checkerboard of ideological positions.

For instance, 13 percent are Opportunity Dems: liberals who value free markets and private initiative. Eleven percent are Progressive Conservatives, who see a place for government action to address some social and environmental problems, reminiscent of east side Oregon Republican Gov. Tom McCall.

Then there are the Disaffected Dems (13 percent), the Young Liberal Consum-

ers (8 percent), the Apolitical Country-First Libertarians (9 percent) and the Market-Skeptic Rs (12 percent) with a dim view of big business.

On 12 of the 25 topics we found that respondents in at least six of the eight categories share significant levels of agreement. We found acres of common ground on a couple of issues — climate change and health care — and delved into these more deeply. For example:

- Majorities in all eight categories support an "overhaul of the existing system toward one that educates and rewards good health rather than one that focuses on profit and sickness."
- Across the political spectrum, high levels of support exist for greater transparency in health care pricing, and for price controls on health care services and pharmaceuticals.
- Majorities in all categories except Core Conservatives agree that "climate change requires us to change our way of life, drive less and live more simply."
- Majorities in all categories except Core Conservatives support joining with other states and Canadian provinces to achieve a 90 percent reduction in carbon emissions by 2050.

However, only the Solid Liberals group (17 percent) by a slim majority agreed that "Government often does a better job than people give it credit for," while majorities in the seven other groups chose "Government is almost always wasteful and inefficient." This means new fiscal initiatives necessitate fiscal prudence with evidence of benefit and efficiency.

Nonetheless, Oregon has some very critical policy issues to resolve this session, including climate policy, health care and education. Although voters delivered Democrats a two-chamber supermajority, Senate President Courtney is indicating Republican legislative "bipartisanship" participation is required, making progress difficult. Our study shows that voters are giving bipartisan support to specific policy goals that legislative Republicans oppose unanimously.

Analysts say this is because the two-party closed primary voting system locks out non-affiliated and independent voters who now constitute greater numbers than either of the two main parties. The Senate president should look beyond the walls of the Legislature to measure bipartisanship.

Members of Lane County's delegation have the experience to help their colleagues find common ground on pressing issues. They already know how to bridge political divisions in their own districts. Oregon needs them to apply those skills statewide.

Tom Bowerman of Eugene is director of PolicyInteractive Research, a non-partisan independent organization engaged in polling and public policy analysis. Jackman Wilson, former editorial page editor of The Register-Guard, assisted in preparing this essay.

Garden on any of the streets that lead to the river (near Skinner Butte). It is hazardous.

Is there any allocation of money that can be dedicated to fixing these problems?

Nora Talbot

Eugene

BUILD THE WALL

I see with horror that, yet again this year, there is a polar vortex invading the U.S. from across our northern border.

It's time for our leader to act and build a wall to stop such abusive migrations from happening in the future. Oh yes, and I think we should make the penguins pay for it.

Peter Tildesley

Eugene

WHO GETS ELLIOTT?

At their December meeting, the State Land Board decided to "direct Director Walker and staff at DSL to commence work with OSU and other agency partners on developing a plan to transform the Elliott into a research forest ..."

Despite widespread media coverage to the contrary, nothing was said in the Land Board's actual decision about selling the forest, and not only OSU but "other agency partners" were to be included in developing the plan to make the Elliott a research forest.

The Eugene Weekly's excellent Elliott article ("Not Out of the Woods," Jan. 24) raises doubts about the wisdom of handing over the Elliott to OSU. OSU's administration has supported little if any on-the-ground research on forest carbon. Although a few OSU scientists are world leaders in conceptual forest-carbon research, their work was not even mentioned in OSU's testimony to the Land Board.

The Global Warming Commission and the Oregon Climate Change Research Institute, in contrast, have laid out very specific research needed to understand the forest carbon cycle. DSL should partner with these agencies in their planning for the Elliott.

By undertaking development of an Elliott Habitat Conservation Plan before conducting a thorough carbon analysis, DSL

has started down a path that will make it impossible to take fullest advantage of the staggering carbon density of the Elliott's unique ecosystem.

It's the Global Warming Commission and the Oregon Climate Change Research Institute who understand forest carbon research needs, and these two agencies should be partnering in development of the Elliott's Habitat Conservation Plan.

Lon Otterby

Marcola

BOYCOTT STARBUCKS (AGAIN)

At this point it is hard to believe that anyone with brains would do anything to imperil a Democratic presidential win in 2020. But if Howard Schulz and his ego insist on a run as an independent, I say it is time to start a boycott of Starbucks.

All you activists out there, let's get this show on the road!

Spud Smith

Oakridge

NO PIPELINE

Dear Gov. Kate Brown: I strongly oppose the LNG pipeline constantly being proposed. It will decimate the land and is extremely dangerous. An explosion will happen — only a question of when.

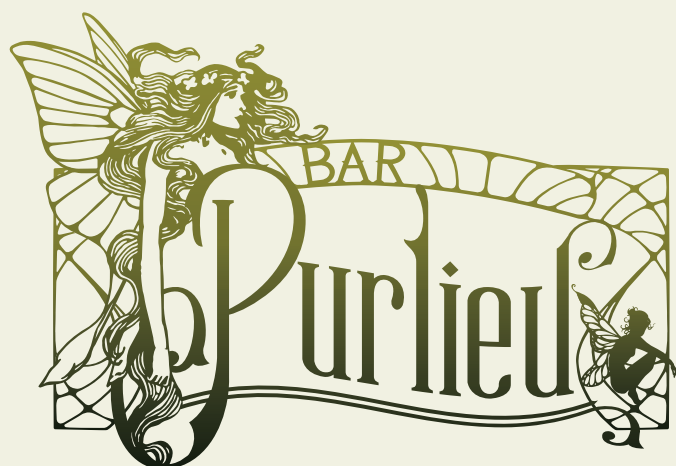
And this business of job creation is total phooey. They are only temporary. Much more valuable are the jobs that recreation creates for they are permanent.

I have been in business all my life and have had to change careers due to business climate changes. I suggest the companies wanting to profit from a public resource (and make us pay for the cleanup) do the same. They could change course and develop renewable resources instead of causing harm to the environment and people in the area.

When you speak to them, be sure to pass this suggestion on.

Merrie M. Kelly

Eugene



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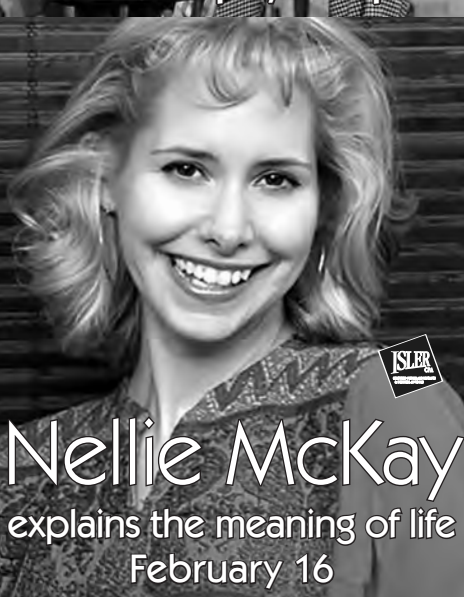
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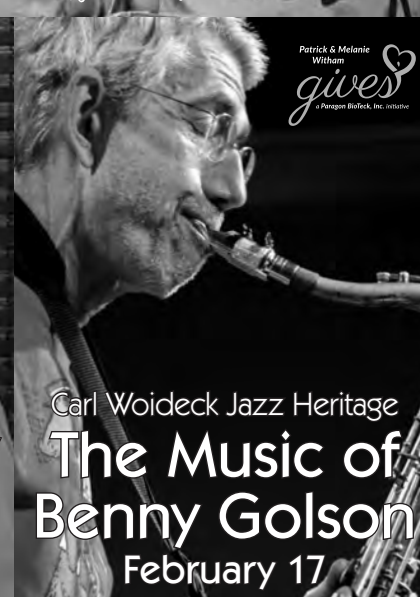
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February 17

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- 2.22-3 Siri Vik: The Seven Deadly Sins Kurt Weill & Bertolt Brecht
- 2.22-3 New Zone Gallery: The Seven Deadly Sins [& Heavenly Virtues]
- 2.25 Natalie MacMaster & Donnell Leahy
- 2.27 Lúnasa

NEWS

BY HENRY HOUSTON



VICTOR ODLIVAK SAYS HE IS MEASURING EMITTED RADIATION FROM A 5G ANTENNA

5G: THE NEXT GENERATION

FCC overrules local power to deploy wireless infrastructure without public comment

About 10 people were at the intersection of 24th Avenue and Hilyard Street on Saturday, Jan. 26. Holding up signs calling for an end to 5G technology and handing out flyers to people stopped at red lights, members of Families for Safe Meters braved a cold foggy afternoon to protest the arrival of 5G technology in Eugene.

“If you look at that box, you’ll see a radiation EMF warning sign,” Victor Odlivak, who ran for an EWEB commissioner position in 2016 on a platform of opposing smart meters, told *Eugene Weekly* at the rally. He pointed toward the 5G antenna that is attached to an EWEB pole at the intersection. “That’s the law: They have to put it on the box, so they know it’s dangerous.”

Odlivak, holding an EMF meter that can read electromagnetic waves, says though the 5G antenna hasn’t been turned on yet, it is still emitting from four to 14 milliwatts.

Odlivak makes the point that radiation surpassing five milliwatts from 5G antennas isn’t healthy. Regardless of Odlivak’s concern, the next generation of cell wireless technology is coming to Eugene thanks to a Federal Communications Commission effort to streamline the deployment of the wireless infrastructure.

Opponents of 5G and public officials disapprove of how it was rolled out, saying the deployment erodes local democracy.

Smart meters use digital technology to wirelessly send and receive information from a home to a utility. 5G technology is a next-generation wireless service that can support faster internet speed and technologies necessary for car-connected technologies — such as self-driving cars.

The FCC issued an order in September 2018 to accelerate the deployment of 5G antennas, as well as to limit the amount a municipal government can charge to telecommunication companies. The spirit of the order was to ensure that the U.S. “wins the global race to 5G to the benefit of all Americans,” according to the FCC document.

Moreover, the FCC deregulation intends to eliminate nearly \$2 billion in municipal costs to deploy the 5G antennas.

As a result, the city of Eugene could face a loss in its general fund from \$2 million to \$4.2 million annually, the city of Eugene’s Finance Director Twylla Miller said in a budget committee meeting in March 2018.

The city of Eugene joined a group of cities in filing a petition for review to challenge the FCC order in December 2018, says Caitlin Estes, the city’s communications coordinator. Titled *City of Eugene, City of Huntsville and City of Bowie v. FCC and USA*, it’s been transferred to the U.S. Court of Appeals for the Ninth Circuit as of Jan. 10.

The city is sharing the legal costs of challenging the FCC with other cities, but as of now has no idea how much the exact cost is for Eugene.

By joining the petition, the city’s intent is to stop the FCC ruling that currently affects all cities’ ability to manage their right-of-way, Estes says. The city’s legal action seeks to preserve the Eugene City Council’s adopted 1997 Telecommunications Ordinances, which support the city’s authority and responsibility to manage the public right-of-way, especially in issuing permits for wireless facilities, Estes adds.

On Jan. 31, Families for Safe Meters sent a group of

people to meet with Mayor Lucy Vinis to encourage immediate action in curtailing the use of the 5G antennas.

Eben Fodor, a community-planning consultant with Fodor and Associates, raised questions at the meeting for Vinis about the deployment of 5G antennas. He says the increased power consumption of additional antennas will undermine the city’s climate action plan.

He adds that 5G antennas, which can be installed anywhere without public notice, will most likely be placed every 300 feet — so 5G could be on about every block throughout the city.

Although Fodor says the FCC currently prevents cities from prohibiting 5G and other cell services, the city could limit where the antennas could be deployed. If the petition leads to an overruling of the FCC order, this would change.

He says the group suggested that Vinis issue a moratorium until a public hearing can be held, since there is a lack of public awareness about the deployment of the 5G antennas.

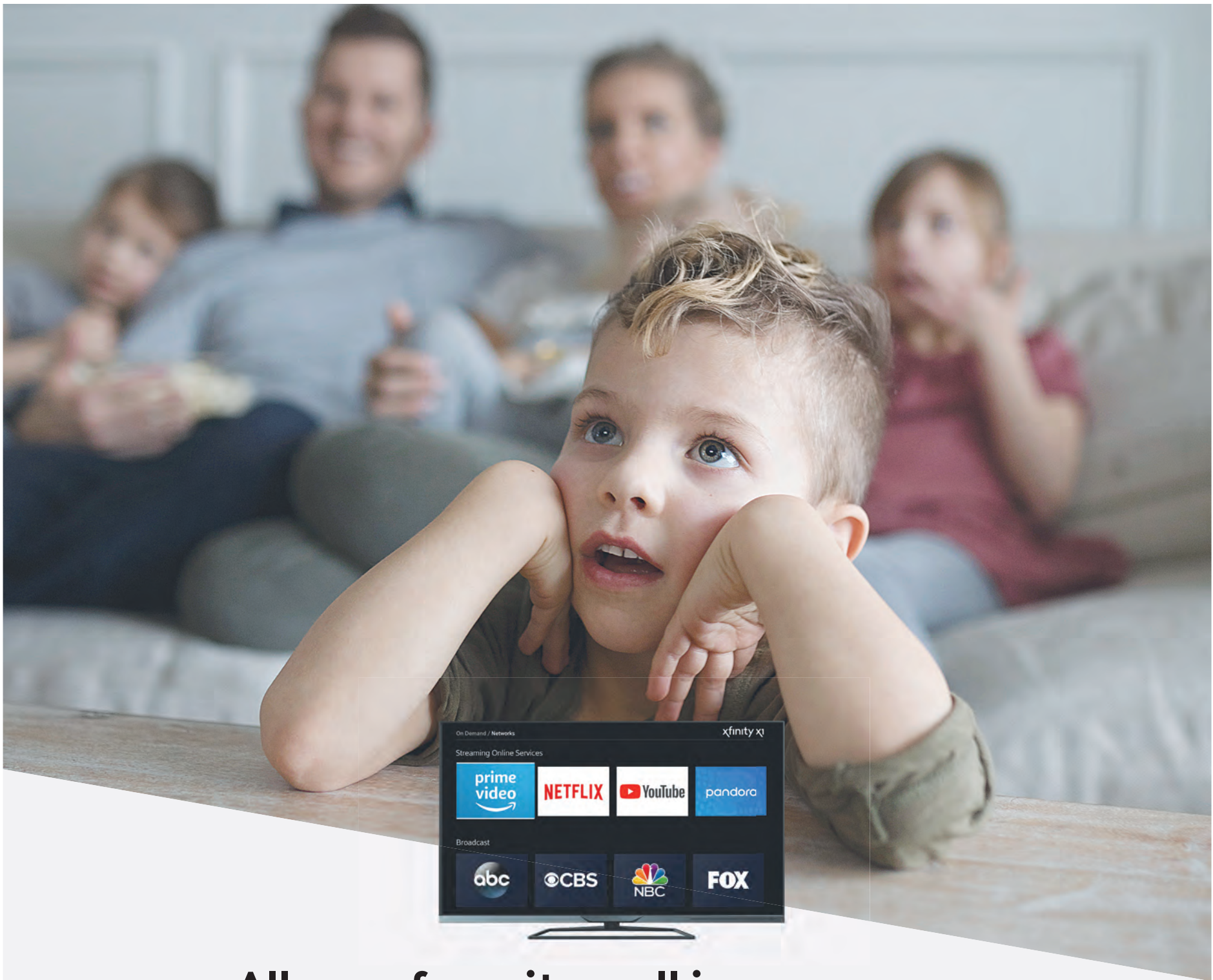
During the meeting, Vinis said she thought EWEB issued the permits for 5G antennas.

But Joe Harwood, EWEB spokesperson, says the city issues permits for the city’s right-of-way. While local governments can regulate the location, design and deployment of wireless facilities, he says, it can’t discriminate or create barriers for small-cell deployment — such as 5G antennas.

EWEB is concerned about the power grab conducted by the FCC and federal government, Harwood says, referencing the September 2018 ruling to accelerate 5G. But he says the agency can’t do much when it comes to preempting federal law.

The FCC is also facing opposition on the push for rapid 5G deployments from the U.S. Conference of Mayors, National League of Cities and the League of Oregon Cities. ■

The city of Eugene maintains a webpage at eugene-or.gov with updated locations of permitted and pending permits for right-of-way installments.



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CHRISTOPHER HENDON ENJOYS THE JAVA



ENDLESS CUPS MOST BEAUTIFUL

Science shows coffee flavor depends most on the original beans

The beginning of Christopher Hendon's quest to understand how to make a good cup of coffee sounds like the setup to a joke: A chemistry graduate student walks into a coffee bar.

Indeed, the barista who greeted him could have laughed. After all, Hendon knew nothing about coffee. He preferred lattes, composed largely of warm milk. Instead, the barista accepted Hendon's tastes and schooled the willing student with artful brews of specialty beans grown around the world.

Then came a batch of roasted beans from London. They tasted unexpectedly bad, both by espresso and filter methods. The barista appealed to the budding chemist for a solution. The answers launched Hendon into an unplanned scientific sideline. For the last 15 years, he has probed how the water chemistry, temperature and surface area affect the flavor extracted from ground beans.

Coffee isn't Hendon's main scientific gig. He was hired two years ago as part of the University of Oregon's Energy and Sustainable Materials Initiative. But it's fair to say a talk on computational chemistry would not have packed the house for two recent science pub lectures — even for environmentally conscious Eugeneans who would applaud the potential sustainable energy applications. No, people were keenly interested to hear Hendon spill the beans on how to brew the perfect cup of coffee.

The perfect cup turns out to be an elusive and complex goal. Let's break down a few reasons why.

First, at least half the quality of a cup of coffee arises from the bean itself, Hendon estimates. Coffee grows as the seeds of fruit on trees in narrow climate zones in tropical mountainous areas. The type of plant, growing conditions and soil, and way the seeds are dried all influence the flavor. "Buy a good green product, get a good brown product," Hendon said in early January at the Quack Chats pub talk at the Downtown Athletic Club.

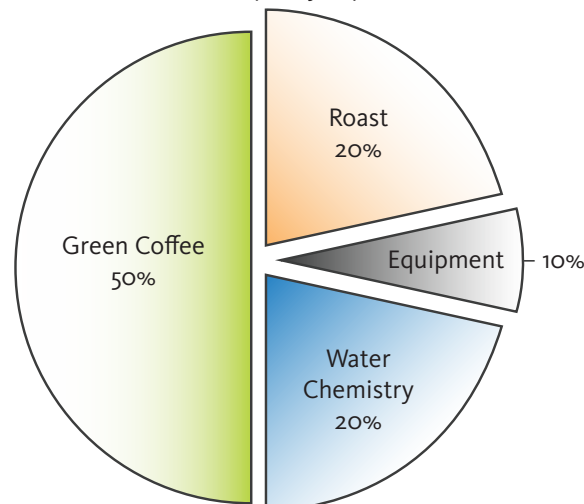
"You can like what you like," Hendon says. Many people enjoy the coffees from Brazil, Sumatra, Vietnam and Hawaii ("all chocolate and nuts"), even though they may score lower on perceived acidity and complexity prized by professional tasters.

Pro tip: High price may not mean better flavor. The most expensive coffee on Earth, Panama Geisha, whose premium lot sold for \$661 a pound last year, "tastes like perfume, like Channel No. 5 without the ethanol," Hendon said at the June OMSI science pub at Whirled Pies. It's not for everyone.

Finally, Hendon hopes you will discover your own way by understanding the factors you can control, such as water chemistry. "In the end, if I teach you what the water is doing, you can arrive at a recipe good for you," he says at his UO office.

Water was Hendon's first experiment in the science of coffee. Remember the coffee bar? It was in Bath, UK, famous for its mineral-rich water. Water translates flavors in beans to coffee. Hard water — especially if rich in calcium and magnesium — pulls distinctive flavors from many coffee beans, according to Hendon's computational chemistry analysis. The problem beans that started this story were tuned to local water in London, a naturally hard water stripped of most of its minerals, and the flavors were lost in translation in Bath.

Contributors to a quality cup of coffee*



* Of course something could go wrong at every stage of brewing. This figure is rather used to emphasize that quality coffee is less dependent on the brew method.

Pro tip: "Each bean is roasted to taste optimal when brewed with the water it was roasted to," Hendon and the baristas concluded. FYI, Eugene has soft water.

Hendon expanded on the paper, writing a book, *Water for Coffee*, at the same time he wrote his Ph.D. thesis. He self-published the book to exacting and indestructible specifications. It's waterproof and flame-proof. It sold 11,000 copies. It basically a chemistry text. It opens with the periodic table. Coffee appears on the title page and then at the very end of the book, kind of like a test on what you learned about water chemistry. An updated second edition will be released in May by a UK publisher.

As a lark, three days before he left Bath for a postdoctoral fellowship at the Massachusetts Institute of Technology, Hendon set up an experiment to test the effect of temperature on grinding. Deeply frozen beans (think dry ice) produced a more consistent particle size. They co-authored a second scientific paper, and the combined findings took Hendon and the barista to fifth place in the World Barista Championships in 2014 and 2015, representing Great Britain.

Pro tip: Chill your beans. Use airtight packaging.

Hendon is wrapping up a study that unpacks the conventions of espresso. He conducted some of the experi-



ments at Tailored Coffee. "For us in the industry, there are standards on how you pull a shot of espresso," says Brian Sung, owner of Tailored and of Brails on Fifth. Hendon asked them to "try smaller particles, less coffee, and pull shots 10 seconds faster. When you pull a shot quicker, you lose a lot more body, but you get a lot sweeter juicier coffee. That matches our roast style matches. Our biggest goal is to get the sweetest coffee as possible."

Pro tip: Filtered coffee contains more caffeine than espresso. Also, dark roast coffee doesn't have more caffeine than light roast.

Hendon has even more unanswered questions now than when he started, and he thinks more science can be brought to bear on the topic: mathematics, physics, psychology, inorganic chemistry, biology and more. He's in the early stages of designing and raising money for a coffee research lab for undergraduate research, disguised as a coffee bar on the ground floor of his science building. He expects it to be built this summer. It will be a teaching tool and create a pipeline into the industry for scientists training at Oregon, he says. ■

CORRECTION/CLARIFICATION

In Rick Levin's Jan. 31 review of Very Little Theatre's production of *Blithe Spirit*, the dates were listed incorrectly; the play actually runs until Feb. 9, with showings today through Saturday. Tickets and times are available at thevlt.com or 541-344-7751. We apologize for the error.

SLANT

• On the Friday before our country's biggest spectator sporting event, the Feb. 3 Super Bowl, Bev

Smith and Bobby Green made the case to the City Club of Eugene that **everybody should be an athlete**. Green was a Duck football player, a coach, an official, plus a City Council member and Lane County commissioner for 14 years. Smith, now the director of Kidsports, played and coached basketball teams at the University of Oregon and the Olympics and is a fierce advocate for the fieldhouse and playing fields now under construction on the old Civic Stadium site. She said every kid should have at least 60 minutes of physical activity every day and every adult at least 30. She quoted Bill Bowerman, "If you have a body, you're an athlete." About 12,000 local kids play in Kidsports, 4,000 on scholarship, and she wants to be sure that marginalized kids have an opportunity to play.

• Here's hoping the **Oregon Legislature gets its act together and finally passes the Clean Energy Jobs Act**, a cap and invest program that might finally show the world how to move forward on a state level on slowing down carbon emissions. Pester your legislators; you can find them at oregonlegislature.gov.

• You asked (some of you even asked nicely) for a better **What's Happening online calendar** — and we listened. We know how much our free calendar listings mean to local groups and musicians getting the word out, and to Eugeneans looking for something to do. Check it out at EugeneWeekly.com.

• Local crisis intervention group **CAHOOTS (Crisis Assistance Helping Out On The Streets)**, and yes, that name's a little tongue in cheek) has been getting some much-deserved recognition lately starting with a story in the *Wall Street Journal* in November 2018. Officials from the Portland Police Bureau, Multnomah County

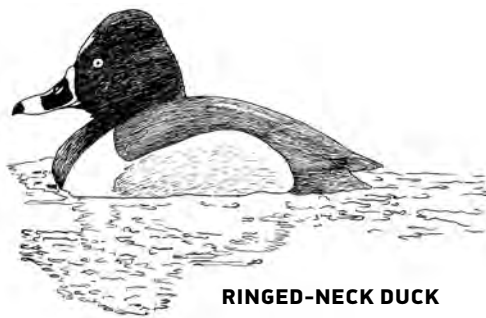
and Portland have all come to Eugene to check out the CAHOOTS model, which pairs a medic with a crisis worker who has substantial training and experience in mental health. The group is working with cities from Denver to New York to implement similar models. EW has called CAHOOTS several times to help unhoused people who appear to be in distress, and we're grateful for what they do!

• **Morsels: Hey, Neighbor Pizza House** is a new restaurant in what some dare call Eugene's most urban corner, 19th and Agate. It's a pizza house and much more. We liked sitting at the beautiful little wood slab bar and watching pizza come together, to be delivered, picked up or eaten right there. Indoor space is tight but that's OK. You can get them on the phone at 541-505-9302.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

IT'S ABOUT TIME BY DAVID WAGNER

A bright, sunny day recently offered a great "Duck Watching Day." It's a day when almost all of the regular winter residents can be seen on a walk along the east side Delta Ponds. Such a day reveals a diverse crowd of waterfowl: gadwall, ringed-necked duck, northern shoveler, mallard, bufflehead, American coot, double-crested cormorant, American wigeon, great blue heron, Canada goose and great egret. Less common but frequent in



RINGED-NECK DUCK

these ponds are wood duck, hooded merganser, pied-billed grebe and green heron. Watching the northern shovelers doing their circle dance is a joy. They're courting each other in anticipation of flying north. Pairs swim around in tight circles, about a yard in diameter, seemingly endlessly. When another sunny day dawns, grab the binoculars and head out to the ponds for an hour or

two of pleasure.

February is the first month of the year for flower-watching. Although wind pollinated species like hazel

nut have been shedding pollen for weeks, the insect pollinated flowers begin flowering this month. The traditional first day of bloom for the earliest two, osoberry (Indian plum) and spring beauty, is the 15th. Last year osoberry was 10 days early. With the warm weather we have been having it will be interesting to see if this year osoberry will bloom early again. Just as pleasing as the little clusters of white flowers is the understory flush of bright, spring green leaves that unfurl as the flowers bloom. Although blooming much later, snowberry leaves also adorn the woodlands.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

NEWS BY CAMILLA MORTENSEN

CLIMATE LAW

Lawsuits seek to slow the tide of climate change but need their days in court

Those who understand climate change know that a little snow on the valley floor in Lane County doesn't mean global warming isn't happening. Since Congress and state legislatures have been slow to act, climate change activists have also been engaging in direct action and filing lawsuits to try to slow the rising temperatures, which lead to catastrophic wildfires, flooding and sea-level rise, among other catastrophes.

In Eugene, the Our Children's Trust youth climate lawsuit is still battling in the legal system. *Juliana v. United States* was filed in federal court in Oregon in 2015 and argues the federal government has failed to adequately act against climate change.

On Feb. 1, the Trump Administration again tried to block the teens and kids from their day in court, arguing in the Court of Appeals for the Ninth Circuit that the youth can't "demonstrate causation because climate change stems from a complex, world-spanning web of actions across all fields of human endeavor," and they can't connect flooding or drought in their neighborhoods to "any particular conduct by the government."

The feds also argued that the youths' "alleged injuries" cannot be redressed because "a single district judge may not ... seize control of national energy production, energy consumption and transportation in the ways" that would implement the remedies.

Meanwhile, another set of climate cases is also active in the Ninth Circuit Court of Appeals. The counties of Marin, San Mateo and Santa Cruz, as well as the cities of Richmond, Santa Cruz and Imperial Beach are suing Big Oil and Big Gas in *San Mateo v. Chevron* to recover climate damages knowingly caused by oil and gas companies.

On Jan. 29, a slew of groups, scientists and states, including Oregon Attorney General Ellen Rosenblum, filed friend of the court (amicus) briefs asking the court to affirm a district court decision to send the climate change damages cases back to the California state courts where they were originally filed. The AGs are from Oregon, California, Maryland, New York, Washington, Vermont, Rhode Island and New Jersey; they argued that the defendants "ignore the states' broad authority and important role in addressing climate change."

The attorneys general and other amici argue in their briefs that the fossil fuel companies knowingly deceived the public about the climate change impacts their products have made worse and allege that the fossil fuel industry sought to manufacture doubt about climate change and minimize its risk.

Richard Wiles, executive director of the Center for Climate Integrity says in a press release that "state courts are the right venue to try these cases, which simply seek to recover the costs of local climate adaptation measures. What the industry fears is justice, and then having to pay the costs of climate adaptation for every city and county with damages."

Finally, on Feb. 4, four climate activists in Blackberry Township, Minnesota, closed safety valves on a crude oil pipeline belonging to the Canadian energy corporation Enbridge. The action mirrored previous efforts to shut down the flow of tar sands fossil fuel into the U.S. from Canada.

Local attorney Lauren Regan and her nonprofit Civil Liberties Defense Center successfully argued before the Minnesota Supreme Court in a similar previous valve-turning case that the valve turners had a right to present a necessity defense at trial. In a necessity defense a defendant can defeat a criminal charge if the harm that would have resulted from following the law would have significantly exceeded the harm that results from breaking it. ■

Check out "Ultimate Necessity" on EugeneWeekly.com for background on all the climate cases.

OUT FROM THE VOID II:

ERYN BETH MCCLARY

EUGENE'S DEAD, MISSING AND UNIDENTIFIED PEOPLE WOMEN BY BRENTON GICKER

*To be a prostitute is to walk cold wet streets
in a dangerous night dependent
on the hunger of strangers
vulnerable to their hatred
fists, perverse desires, diseases*

— CHRYSTOS, "NO MORE METAPHORS"

Eryn Beth McClary was born at Sacred Heart Medical Center in Eugene on March 10, 1957. She was the second of three daughters of the late Vernon Kenton McClary and Audrey Lucille (Rodgers) McClary.

Eryn McClary has been a missing person since Aug. 4, 1995.

She was 38-years old when she disappeared. If she were alive today, she would be 61.

At the time of her disappearance, McClary was — in addition to being a daughter, a sister and an aunt — a well-known and well-liked heroin addict and sex worker. Her main stomping ground was Eugene's Whiteaker neighborhood, the neighborhood I grew up in.

McClary's case remains unsolved. Although she is still considered a missing person and her body has never been found, no one has any illusions that she is alive.

In all likelihood, McClary was murdered. Regardless, nobody has ever been held accountable for whatever happened to her, and her true fate remains a mystery.

This is the second in a series on our area's missing people.

WHO WAS ERYN BETH MCCLARY?

"Her nightmare seems far removed from the 'regular lives' of most of us. Until you look at Eryn McClary in that snapshot that could be from anyone's family album. Until you remember ... that everyone out on that street is someone's daughter or sister."

— KAREN MCCOWAN, THE REGISTER-GUARD, 1995

According to McClary's niece Jayme Hart, who lived with McClary and other family members at the time of her disappearance, "Eryn was like a second mother to me ... She was amazing. I don't even know how to describe her,

really. She was 5-foot-4 and maybe 100 pounds soaking wet, but she had a personality that was bigger than life. When she smiled, her entire face lit up, and you couldn't help but smile back."

Linda Parrott, a friend of McClary's who graduated from North Eugene High School with her in 1975, also recalls McClary having a beautiful smile and a glowing personality "that made everyone want to be her friend."

McClary's younger sister, Pamela McClary, recently wrote to me of Eryn's "beautiful long strawberry blond hair that everyone noticed and commented on" and of her love for cars — especially Camaros.

"Eryn loved her family, her friends," the letter says. "She was good in school, she liked to water ski and camp. Gymnastics was something she was good at. She had a couple of long-term boyfriends in her life: Scott all through school, and then Ron after. Then she met Leroy and married him too fast."

Before Eryn got into drugs, she and her sister were very close, Pamela continues. She explains that her sister married Leroy "when she was 21, but it only lasted a year," and "drugs were what they had in common. When she sobered up she realized what a mistake it was."

Pamela stresses in her note how much Eryn McClary loved her family. "She was always a daddy's girl. Eryn was his favorite and they were very close." Eryn loved her grandparents very much and they were a huge part of her life.

"She was the very best sister you could ever have," Pamela says.

McClary also loved music. Her favorite band was The Eagles, and she loved movies like *The Rocky Horror Picture Show*. She was also fond of animals — especially her beloved cocker spaniel, Barney, who Hart says McClary "took almost everywhere with her."

The dog lived on the streets with her, as well as in motels and at friends' places, Hart says, "only coming to stay with my grandma when the weather was bad or McClary was going somewhere that Barney wasn't allowed to be (jail, rehab, etc). She absolutely adored that dog, and he sat by the back door of my grandmother's house literally for years waiting for her to come home."

THE PATH OF SELF-DESTRUCTION

It's difficult to say exactly when McClary's life began to go haywire. As is so often the case, a culmination of bad

decisions, traumatic and unfortunate events led her down the roads of addiction and prostitution.

"Eryn was a bit of a rebellious teenager, which led to her experimenting with several drugs in high school," Hart says. "She took a liking to LSD and would often drop some before or during school. After graduating, she was introduced to heroin by a boyfriend, I believe."

"After her father passed in 1981, life changed quite a bit for her, my mother and my grandmother in just about every aspect. To cope, McClary turned back to drugs and upped her usage of heroin in particular. Before long, she was hooked."

A Sept. 30, 1995 article from *The Register-Guard*, "Have You Seen Eryn McClary?" by Karen McCowan, describes McClary's dangerous lifestyle unfolding in the aftermath of her father's death from cancer. McCowan writes that his death "was hard on the whole family, but particularly on McClary, then 23. It meant multiple losses — of a parent who'd been a dominant force in her life, of the family home she'd grown up in, of the family electrical business where she worked."

McClary's addiction to heroin, according to McCowan, "was the beginning of a pattern of confrontation, denial, acknowledgement, remorse, promises made, promises broken."

BAD DATES AND BAD DOPE

"Anyone who thinks prostitution is some Pretty Woman victimless crime should check out the statistics provided by the Portland-based Council for Prostitution Alternatives. The center, which works to get desperate women out of the risky business of selling sex to strangers, found that 84 percent of its 4,000 clients since 1985 had been assaulted while working the streets. The center's clients had been assaulted an average of 103 times a year, and half said they had been kidnapped."

— KAREN MCCOWAN, THE REGISTER-GUARD, 1995

As the official story goes, McClary was last seen in the area of 4th Avenue and Blair Boulevard after her nephew, who spotted her hitchhiking, gave her a ride to the Jesco Club, a longstanding sobriety club for struggling addicts and those in recovery. McClary told her nephew she was planning to attend a recovery meeting at Jesco that evening, but she never arrived there.



At the time, her nephew suspected that based on her makeup and attire — a leopard-print body suit and black knee-high boots — McClary did not actually plan to attend a meeting at the Jesco Club, but more likely had a date planned with a “john” (a prostitute’s client).

According to Jayme Hart, on the night of her disappearance, McClary confided in her sister Pamela, Hart’s mother, that she was nervous about a date she had planned that night — nervous because the john was young, and many younger men would “act entitled, rough them up and sometimes not even pay them.”

Young or old, it is reasonable to assume that a man killed Beth McClary. Since time immemorial, men have treated prostitutes as disposable and easy prey. In the Pacific Northwest, men such as Gary Ridgway, aka the Green River Killer, have gotten away with murdering prostitutes for decades before they were caught. Others were never caught and, unfortunately, some never will be.

But, if McClary was not murdered by a sadistic john, what happened to her?

One theory is that she overdosed on drugs and her body was hidden somewhere.

“Certainly there are other plausible possibilities,” McCowan writes. “There was some bad heroin on local streets about then. But her body would likely have been discovered by now if she had died accidentally.”

According to Hart: “A few months after McClary disappeared, somebody wrote on the back of one of the missing person flyers at Albertsons at 18th and Chambers that she ‘overdosed while partying,’ and they supposedly dumped her body in the woods around Fern Ridge Reservoir ... That was probably the night I realized she’d died and I wasn’t going to see her again, whether what was written on the flyer was true or not.”

McClary’s older sister, DeLynn Tucker, remembers the same note, though she says it was found near 8th and Van Buren, which she says was written in “broken English” and may have been authored by one of the Hispanic drug dealers McClary knew at the time.

But the overdose theory seems implausible because, while some drug addicts may abandon people while they’re overdosing if they’re scared of getting in trouble with the law, rarely do they have the will or the way to successfully dispose of or hide a body. This requires a greater level of premeditation and sophistication than can be expected from most junkies. People overdose all the time, and their bodies are usually easily found in alleys, motel rooms, crash pads, parking lots, etc.

Even in the late summer of ’95, McClary’s family members were largely skeptical of notions that she fatally overdosed on drugs and subsequently was ditched somewhere, or that she left town to avoid arrest. She had a warrant at the time she went missing but she had no history of fleeing town to avoid arrest, and she had plans to enter a treatment program for substance dependency.

Plus, she would never abandon her dog Barney.

McClary’s disappearance was ominous and uncharacteristic, and most who knew her feared the worst.

“We believe she got caught up with the wrong people, possibly crossed somebody and they did away with her,” McClary’s brother-in-law, Scott Tucker, writes me. “People need to know she is one of many good people who turn down the wrong path and get caught up in the darker world.”

BURIED TRUTHS AND ‘THE DARKER WORLD’

“If something’s happened to her, we will find whoever did it — this case is not being ignored because of her lifestyle.”

— EUGENE POLICE DEPARTMENT, IN THE RG SEPT. 30, 1995

Several years ago, a woman known as TB, an acquaintance of some members of the McClary family who had a troubled past, approached Scott and DeLynn Tucker at a bar to tell them she knew what happened to McClary.

According to TB, McClary was murdered by two men, both methamphetamine dealers associated with the Free Souls Motorcycle Club who lived on the outskirts of Junction City in the ’90s at what is now the High Pass Winery.

TB claims McClary’s body is buried on the Leval Road property, and that she was killed by these men because they thought she was a “snitch.” She believes other bodies are also buried on the property.

TB, who the Tuckers felt was sincere despite her credibility issues, said she now felt safe talking about what happened to McClary because the men responsible for killing her were no longer alive, and that she didn’t come forward sooner because she was scared of their retaliation.

TB also said she would be willing to take McClary’s family and the authorities to the exact location where McClary was buried.

Scott and DeLynn Tucker say they went to the police with TB’s story but, as far as they know, it was never investigated.

TB declined to be interviewed for this story.

Over the years, McClary’s family members have dealt with numerous Eugene police detectives assigned to her case and, while that experience has generally been positive (Scott and DeLynn Tucker speak fondly of former Eugene police detective Pat Ryan), they feel left in the dark about what police know about McClary’s disappearance. It has been several years since anyone from McClary’s family has been contacted by law enforcement about it.

Linda Parrott believes that a man named Neal Falls may have been responsible for McClary’s disappearance.

NEAL FALLS

“It’s likely that Mr. Falls is a serial killer.”

— LT. STEVE COOPER, IN STATEMENT FROM THE CHARLESTON, WEST VIRGINIA, POLICE DEPARTMENT, JULY 2015

“It is a surprise. He was not on our radar at all.”

— SGT. RICH CHARBONEAU, SPRINGFIELD, OREGON POLICE DEPARTMENT, IN THE RG, JULY 2015

On July 18, 2015, native Oregonian and Springfield resident Neal Falls, 45, was shot and killed in Charleston, West Virginia, during an assault on sex worker Heather Saul. She was able to snatch his firearm from him during a struggle that ensued almost immediately upon entering her home for a date arranged on Backpage.com, a website used to arrange sexual liaisons.

Falls, a professional security guard who had no criminal record other than minor traffic violations, had been contacted by police in more than 20 states over two decades due to suspicious activity that led them to run background checks to see whether he was wanted.

What police learned about Falls after his death was unsettling.

According to a July 29, 2015 *NBC News* report: “Police found what they described as a ‘kill kit’ in the trunk of Falls’ car — including handcuffs, several long knives, a box cutter, two axes, a machete, a sledgehammer, a bulletproof vest, another gun, shovels, a rubber tub large enough to hold an adult, and bleach and other cleaning supplies that could be used to help dispose of a body.”

In his pocket, Falls had a handwritten note listing names and phone numbers for sex workers in the area. Police suspect the women on the list were intended to be future victims.

Media and police reports indicate that Falls has been investigated in connection with the deaths and disappearances of sex workers in at least nine states, including Oregon.

While Saul is thus far his only confirmed victim, Falls is believed to have been responsible for the deaths of several sex workers near Las Vegas, Nevada, during the early 2000s. Falls worked security at the Hoover Dam from 2000-2007 before being fired for erratic and inappropriate behavior, including sexual harassment.

A timeline of events provided by the Neal Falls Investigation website indicates that Falls, born in Springfield on Sept. 24, 1968, lived in Oregon until his father died in Greensburg, Kansas, in July of 1995.

After his father’s death, Falls relocated to Kansas for a short period before returning to Oregon in 1996.

Is it possible that during the summer of 1995, Falls, who was 25 years old at the time and could have been one of the abusive young johns that McClary worried about, killed her? Leaving or coming-and-going from the state to handle family matters elsewhere certainly would’ve been a convenient way to conceal involvement with a murder.

Regarding Falls, Hart says: “My mom and I wondered about that guy, too. I showed her his picture when the story originally broke, and she said he looked familiar, which seemed to kind of freak her out. From what we heard, however, EPD was on it and somehow ruled him out. I still think it’s a possibility, though I don’t know where to even start looking into that.”

It may be that EPD was either able to rule out Falls as a suspect in McClary’s disappearance or that there simply was no evidence to make a connection. A July 24, 2015, story in the *RG* quotes EPD spokesperson Melinda McLaughlin saying, “We have no cases at this time that have been identified as related.”

We will never know how many victims Falls had, and we may never know if McClary was one of them.

Regardless, it is highly unlikely that Heather Saul was his one and only victim.

“I believe Heather [Saul] did stop a serial killer,” Lt. Cooper of the Charleston Police Department told *NBC News* in late July 2015. “I believe when she killed Mr. Falls that [she] ended what was likely numerous violent crimes.”

By turning the tables on Falls, Saul may have unknowingly avenged his past victims while preventing him from harming anyone ever again. That Falls’ miserable life was put to an end by a sex worker he probably intended to rape and murder is, if nothing else, an eerie tale of poetic justice. ■

Brenton Gicker is a registered nurse who lives and works in the Eugene/Springfield area. He can be reached at outfromthevoid@yahoo.com. If you would like him to explore a case for this series, please contact him.



WHAT'S HAPPENING

If you've been wondering when to make that trek out to Tillamook Creamery near Oregon's north coast, its **110th birthday celebration** might be a good excuse. It's been more than 100 years since a group of creameries joined together to first dominate the Tillamook Valley, then Oregon and now basically the West Coast. The birthday celebration will also include the usual perks of visiting Tillamook (like all those free samples and limited oversight) as well as a free scoop of an ice cream classic recipe that hasn't been released yet: birthday cake. If you're still on the fence, just remember that it's always a great idea to load up on dairy products the day before Valentine's Day. The birthday party is 8 am to 6 pm Wednesday, Feb. 13, at Tillamook Creamery, located at 4165 Highway 101 N., Tillamook. FREE.

— Henry Houston



THURSDAY

FEBRUARY 7
SUNRISE 7:22AM; SUNSET 5:30PM
AVG. HIGH 49; AVG. LOW 34

ART/CRAFT J. Cyril Coggins - Personalized Nude Portrait Project, 9am -5 pm, The O'Brien Photo Gallery, 2833 Willamette St., Ste. B. FREE

Ongoing Jerry Ross painting exhibit, 9am -5pm, Rainbow Optics Campus Store 762 E. 13th Ave. FREE

FILM *The Adventures of Prisella: Queen of the Desert*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE

FOOD/DRINK Affair of the Heart Luncheon, noon-1:30 pm, Lane Events Ctr., 796 W. 13th Eugene, Or. \$25.

Jester King Spon Release, 11am, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St., oaeugene.org [541-686-6622 24 hrs. in advance for building code]. FREE or don.

Lane County NAMI Friendship Group, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE

Healing Through Discussion Support Group, 10:30am-noon, Trauma Healing Project, 1100 Charnelton St. \$5.

Mindfulness, 11:15am, Trauma Healing Project, 1100 Charnelton St. \$5.

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg., Les Lyle Conference rm., 99 E. Broadway. FREE

Hearing Voices & Different Realities Discussion Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Grrrl Jamz (Electric), 4-5:30pm, Ophelia's Place, 1577 Pearl St. #100. FREE

NAMI Mindfulness Group, 4 pm, 2411 Martin Luther King Jr Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Citizens Climate Lobby ACTION Lane County Chapter, 5:30pm, First United Methodist Church, 1376 Olive St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6pm, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. Eugene. FREE

NAMI Lane County's Friends & Family Support Group, 7pm, NAMI Resource Ctr., 2411 Martin Luther King Jr. Blvd. FREE

HEALTH Whitebird Walk-in Counseling & Referral, 5:30pm today

& Saturday, Eugene Downtown Library, 100 W. 10th Ave. FREE

Flourish- A Process Group for Individuals Healing From An Eating Disorder, 6pm, Griffin & Associated Practitioners, 66 Club Rd., Ste. 350. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop-in

KIDS/FAMILY Walkers Storytime, 10:15 & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Harry Potter Book Night, 5-7:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Spfd. FREE

Talks at the MNCH, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ admss.

Department of Product Design, Shaun Tomson, 3pm, Erb Memorial Union (UO), 1395 University St. FREE

Kelly Kuo Master Class, 3-5pm, Tykeson Hall (UO). FREE

Trials, Errors, & Some Successes w/ Whitney Hubbs, 4pm, Lawrence Hall Rm.115 (UO). FREE

YouTube Video Marketing – Made Simple, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$9.

LITERARY ARTS Mid-Valley Willamette Writers Speakers Series ft. author Eric Witche, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-10.

ON THE AIR "The Point," 9am, KPOV, 88.9 FM.

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz w/ David Gizara, 10pm, KLCC. 89.7 FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am -4:30pm, Campbell Community Ctr., 155 High St. \$5.

Lunchtime Running Group, 12:15 pm -12:15 pm, Tap & Growler, 207 E. 5th Ave. Eugene. FREE

Duplicate Bridge, 12:30pm today, Sunday, & Thursday, Feb. 14; 9:30am on Monday, Emerald Bridge Club, 1782 Centennial Blvd. Spfd. \$8.

Centennial chess club, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Tai Chai, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First time FREE, then \$7-9 drop in.

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Rm, 272 Van Buren St. FREE

Breaking Bingo w/ Logan, 7-8:30pm, Spectrum, 150 W. Broadway. FREE

Pub Trivia, 7-9:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

Cards Against Humanity w/ Charley, 8pm, Brew & Cue, 2222 State Hwy. 99 N. FREE

WDYK Trivia w/ Kevin, 8-10pm, Trev's, 1675 Franklin Blvd. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

Quizo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

Blazing Paddles, table tennis club. We welcome all ages &

skill levels, drop-ins welcome, varying hours today through Thursday, Feb. 14, check website for times & occasional cancellations, lanetabledennis. FREE

SOCIAL DANCE DanceAbility International presents Winter Classes, in Lane County 4pm, Hilyard Community Ctr., 2580 Hilyard St Eugene. \$80-100 sliding scale for the course or \$10 drop-in rate.

Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

English & Scottish Country Dancing, 7pm, The Vet's Club, 1626 Willamette St. First night free, then \$9.

Country Night at The Cooler, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

Bailalo! Salsa, Bachata, Reggae-ton, 9pm, Cowfish Danceclub. 62 W. Broadway. FREE

Monique La Faye's Drag Battle, 9pm, The Drake, 77 W. Broadway. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

THEATER *Rumors*, 7pm, South Eugene High School, 400 E 19th Ave. \$7-10.

The Sloth Storytelling Hour, 7pm, Atrium Building, 99 W. 10th Ave. FREE

Blithe Spirit, 7:30 pm, Very Little Theatre, 2350 Hilyard St. \$17-21.

Checkpoint, 8pm, Wildish Theater, 630 Main St., Spfd. \$17-19.

No Shame Theatre Workshop, 8pm, Atrium Building, 99 W. 10th Ave. FREE

Romeo & Juliet, 8pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-25.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am, Buford Park. FREE

Garden & Community, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

FRIDAY

FEBRUARY 8
SUNRISE 7:21AM; SUNSET 5:32PM
AVG. HIGH 50; AVG. LOW 34

ART/CRAFT A Look Back: Selected Photos From Dot Dotson's Archives, 5-6pm opening reception, Dot Dotson's, 1668 Willamette St. FREE

J. Cyril Coggins continues. See Thursday, Feb. 7

Ongoing Jerry Ross continues. See Thursday, Feb. 7

COMEDY Adam Pasi Comedy Showcase, 7:30pm, The Drake, 77 W. Broadway. \$5 sugg. don.

DANCE Argentine Tango Dance Classes, 7pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Swing Dance, 7pm, Vets Memorial Bldg, 1626 Willamette St. \$15.

FILM *The Square*, 7pm, 115 Lawrence Hall (UO). FREE

FOOD/DRINK Potluck Dinner - Weston A. Price Foundation, 6:30pm, Natural Grocers, 201 Coburg Rd. FREE

GATHERINGS Citywide Talent Show for Seniors, 2-3:30pm, WOW Hall, 291 West 8th Ave. \$5 sug. don.

Symphony Yoga w/ Lydia Van Dreel, 2pm, Wild Light Yoga Ctr., 820 Charnelton St. \$10-15.

Make Unconventional Cards, 3pm, Eugene Library Bethel Branch. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Job Network Meeting, 5pm, Centennial Market, 651 W. Centennial Blvd., Spfd. FREE

KIDS/FAMILY Baby Storytime, 10:15 & 11:15am, Eugene Downtown Library, 100 E. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Library Bethel Branch. FREE

Little Wonders—Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admiss.

Adventure! Parents' Night Off / Kids' Night Out, 6-8:30pm, 490

Valley River Ctr. \$20. Parents Night Out, 6-10pm, Brick Builders, 1133 Willamette St. \$20 per child. Call 541-954-9886 to RSVP.

LECTURES/CLASSES Extreme Migrations! Tales from the Flyways, 5:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admiss.

SBDC QuickBooks® Online Plus, 9am, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for course.

Talks at the MNCH continue. See Thursday, Feb. 7.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 6pm, KOCF, 92.5 FM.

Water is Life w/Jana Thrift & John Abbe, 6pm, 97.3 FM or KEPW.org.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM.

"The Point" continues. See Thursday, Feb. 7

OUTDOORS/RECREATION Centennial chess club continues. See Thursday, Feb. 7

Pool Hall for seniors continues. See Thursday, Feb. 7.

SOCIAL DANCE Salsa Night, 10:30pm, Davis' Restaurant & Bar, 94 W. Broadway. FREE

SPIRITUAL Healing w/ Spiritual Light Healing for ourselves, our community, our planet!, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Refuge Recovery, 7 pm, Buddha Eye Temple 2190 Garfield St. FREE

THEATER *Machinal*, 7:30pm, Hope Theatre, Miller Theatre Complex (UO). \$8-10.

Mamma Mia!, 7:30pm, Actors Cabaret, 996 Willamette St. \$16-49.95.

Checkpoint, 8pm, Wildish Theater, 630 Main St., Spfd. \$17-19

Blithe Spirit continues. See Thursday, Feb. 7.

Romeo & Juliet continues. See Thursday, Feb. 7.

Rumors continues. See Thursday, Feb. 7.

SATURDAY

FEBRUARY 9
SUNRISE 7:20AM; SUNSET 5:33PM
AVG. HIGH 50; AVG. LOW 34

ART/CRAFT KindTree's Sweetheart Show and Jewelry Sale, 11am-6pm, Mona Beads, 1712 Willamette St. FREE

Visual Magic Gallery Tour: Color & Abstraction, 2-3:30pm, Jordan Schnitzer Museum of Art. \$5.

J. Cyril Coggins continues. See Thursday, Feb. 7.

Ongoing Jerry Ross continues. See Thursday, Feb. 7.

DANCE The Apocalypse Unveiled., 8-10 pm, Spectrum, 150 W. Broadway. \$6.

FARMERS MARKETS Lane County Farmers Market - Winter Market, 10am-2pm, 8th Ave. & Oak St. FREE

FOOD/DRINK February Follies, 5-8pm, Sarver Winery, 25600 Mayola Ln. FREE

CALENDAR

BNF Kombucha & Jun Grand opening event, noon-7pm, BNF Kombucha & Jun Brewery & Tasting Room, 2495 Prairie Rd. Unit A. FREE

Oregon Coast Honey Lovers Festival, 10am-9pm, Yachats Commons & About Town, Yachats. \$5.

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesda Lutheran Church, 4445 Royal Ave. 541-554-3707. FREE

Eugene Powersports Expo, 10am -6pm, Lane Events Ctr., 796 W. 13th Ave. \$5.

Eugene Mayor to Speak (sponsored by American Association of University Women), 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Peace Vigil, noon-1pm, Eugene Downtown Library. Info at 541-484-5099. FREE

Castellers: Catalanian Human Towers in Eugene, Eugene Downtown Library, 100 W. 10th Ave. FREE

Learn to Meditate, 2-4pm, Open Sky Shambhala, 783 Grant St. \$15.

HEALTH Flow Yoga, 10 am -11 am, Willamalane Adult Activity Center, 215 W. C Street Springfield Springfield. \$9.

KIDS/FAMILY 3rd Annual Preschool Fair, 10am -2pm, Parenting Now!, 86 Centennial Lp. FREE

Legos, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Family Music Time, 10:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Sensory Storytime, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Urban permaculture 101, 4-6pm, Growers Market, 454 Willamette St. FREE

Walk & Talk at the Museum continues. See Thursday, Feb. 7.

LITERARY ARTS The Eugene All-Ages Poetry Tslam, 6:30-11 pm, Tsunami Books, 2585 Willamette St. \$5-15.

OUTDOORS/RECREATION All-Paces Group Run, 9am, Run Hub Northwest, 515 High St. 541-344-1309. FREE

Michael DeRobertis Memorial Couples Classic 5K Run /Walk, 9:30am, Emerald Park Community Ctr., 1400 Lake Dr. Register at eclecticgedgeracing.com or rrpark.org.

Life Among the Mosses Walk, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Cribbage at the Kitchen, 6-8pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Blazing Paddles continues. See Thursday, Feb. 7.

Centennial chess club continues. See Thursday, Feb. 7.

SOCIAL DANCE Buzzed w/ Bachata, 7:30-10pm, Oregon Wine LAB, 488 Lincoln St. FREE

Contra Dance, 7:30-10:30pm, The Village School, 3411 Willamette St. \$6-10.

Country Dance lessons & Dancing Night, 8pm-2am, Keg Tavern, 4711 W. 11th Ave. FREE

SPIRITUAL Contemplative Mass w/ Taize Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Murder at the Tony Lou Awards*, 6pm, Florence Elks Lodge, 1686 12th St., Florence. \$42.

Blithe Spirit continues. See Thursday, Feb. 7.

Machinal continues. See Thursday, Feb. 7.

Mamma Mia! continues. See Thursday, Feb. 7.

Romeo & Juliet continues. See Thursday, Feb. 7.

Rumors continues. See Thursday, Feb. 7.

VOLUNTEER Water Garden Enhancement Work Party, 10am-1pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP at site@mountpisgaharboretum.org.

SUNDAY

FEBRUARY 10
SUNRISE 7:18AM; SUNSET 5:34PM
AVG. HIGH 50; AVG. LOW 34

ART/CRAFT Art Bingo, 4-8pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE

J. Cyril Coggins continues. See Thursday, Feb. 7.

COMEDY Sunday Bloody Sunday! Welcome To Hell: A Comedy Open Mic, 8pm, Old Nick's Pub, 211 Washington St. FREE

DANCE Nordic Dance, 2-5pm, Sonja Lodge, 710 McKinley St. First time FREE, then \$3-4.

GATHERINGS Lane Bloodworks Mobile Blood Drive, noon-5 pm, Natural Grocers, 201 Coburg Road. FREE

The McKenzie History Highway Project, 1-4pm, Walterville Community Grange, Camp Creek Rd. FREE

Sewing for Beginners, 1:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Food Not Bombs, 2pm, Park Blocks, 8th Ave. & Oak St. FREE

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE

Prayers for World Peace, 6:30pm, Ami de Paris Salon, 270 W. Broadway. FREE

HEALTH TrackTown Fitness, 8-9am, Autzen Stadium, 2700 MLK Jr. Blvd. FREE

Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 & 7, Spfd. FREE

KIDS/FAMILY Family Fun: Valentine's Crafts, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Talks at the MNCH continue. See Thursday, Feb. 7.

LITERARY ARTS Alafair Burke: Bestselling Crime Thriller Novelist, 2pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Burnin' Down the Barnes (Poetry Featured Readers and Open Mic), 3-5pm, Barnes & Noble, 1163 Valley River Dr. FREE

ON THE AIR "The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA, 88.1 FM.

Son of Saturday Gold, True stuff for true believers, 11am, KRVM.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Bird Walk, 8:30-11:30am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Play Petanque! Easy to learn/fun to play, 1pm, University Park, 2300 University St. FREE

Malabon Players Society, 3pm, Malabon Elementary School, 1380 Taney St. FREE

Duplicate Bridge continues. See Thursday, Feb. 7.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall, 291 West 8th Ave. Eugene. \$8-12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3pm, Whiteaker Community Ctr., 1111 W. 2nd Ave. FREE

Veselo Folk Dancers, 7:15pm, In Shape Athletic Club, 2681 Willamette Street Eugene. \$3.

SPIRITUAL Self Realization Fellowship, 9am, 1610 Olive St. FREE

Zen Meditation Group, 5:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Way of the Tao Drum, 6pm, Unitarian Church, 1685 W. 13th Ave. Donations accepted.

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. FREE

Refuge Recovery Meeting, 7pm, Open Sky Shambhala Ctr., 783 Grant Street. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43. FREE

THEATER *Blithe Spirit*, 10am, Very Little Theatre, 2350 Hilyard St. \$17-21.

Checkpoint, 2pm, Wildish Theater, 630 Main St., Spfd. \$17-19.

Mamma Mia!, 2pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

Romeo & Juliet, 2:30pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

Murder at the TonyLou Awards continues. See Saturday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 11 am -11 am, First Christian Church, 1166 Oak St. Eugene. FREE

MONDAY

FEBRUARY 11
SUNRISE 7:17AM; SUNSET 5:36PM
AVG. HIGH 50; AVG. LOW 34

ART/CRAFT Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. \$5.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 7.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 7.

COMEDY Nerdy Girls: A Comedy Show, 8pm, Old Nick's Pub, 211 Washington St. \$5.

DANCE Tippy Toppies, 10pm, The Drake, 77 W Broadway. FREE

FILM *Tony - The Movie*, 11 am -1 pm, Peterson Barn, 870 Berntzen Road. FREE

GATHERINGS Lunch Bunch Toastmasters, noon, LCC Downtown Ctr., 110 W. 10th Ave. FREE

Oregon Club Coaches' Meeting at Hilton Eugene, noon, Eugene Hilton, 66 E. 6th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. FREE-\$5.

Talk Time: Conversational English, 4pm, Eugene Downtown Library, 100 E. 10th Ave. FREE

Women in Black, 5pm, Pearl & 7th, Ave. FREE

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 1430 Willamette St., #321. FREE

Lunar Flow Yoga, 5:30pm, Celebration Bellydance and Yoga Studio, 1840 Willamette St. FREE - \$5.

Co-Dependents Anonymous, 6pm, Wellsprings Friends

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*CAN YOU EVER FORGIVE ME? - 2:20 PM • *RBG - 3:00 PM

BOHEMIAN RHAPSODY
 4:15

THE WIFE
 4:45

WHEN HARRY MET SALLY...
 6:30

VICE
 6:40

BLACKKKLANSMAN
 *12:40 PM, 8:10

A STAR IS BORN
 *11:55 AM, 9:00

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ANIMATION (PG)
 12:00, 4:15, 8:45

STAN & OLLIE (PG)
 Laurel (Steve Coogan) and Hardy (John C. Reilly), the world's most famous comedy duo, attempt to reignite their film careers as they embark on what becomes their swan song - a grueling theater tour of post-war Britain.
 1:00 pm & 6:00 pm

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 3:15 pm & 8:15 pm

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FEBRUARY 8-14

2019 OSCAR-NOMINATED SHORTS: DOCUMENTARY

FRI-MON	1:15	4:15	8:25
TUE	1:15	4:15	8:35
WED-THU	1:15	4:15	8:25

COLD WAR (ZIMMA WOJNA)

FRI	1:35	4:00	7:05	8:45	
SAT-MON	11:00	1:35	4:00	7:05	8:45
TUE	11:00	1:35	4:00	7:00	8:50
WED-THU	11:00	1:35	4:00	7:05	8:45

THE WORLD BEFORE YOUR FEET
 HELD OVER

FRI-MON	11:00	9:00
TUE	11:00	9:30
WED-THU	11:00	9:00

IF BEALE STREET COULD TALK
 DAILY 3:35 8:45

SHOPLIFTERS (MANBIKI KAZOKU)
 DAILY 11:00 1:15 3:45 6:10

THE FAVOURITE

FRI	6:10	
SAT-WED	11:00	6:10
THU 2/14	6:10	

FREE SOLO

FRI-MON	1:35	6:20
TUE	1:35	6:20
WED-THU	1:35	6:20

JOSH GROBAN: BRIDGES FROM MADISON SQUARE GARDEN
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 ADVANCE TICKETS RECOMMENDED
 TUE 7:30

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CALENDAR

School, 3590 W. 18th Ave., Eugene, Oregon, NULL. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Center - Eugene Branch, 777 High St., 2nd Floor, Buddha on Door. \$5.

Keep It Simple Spfd (KISS) Al-Anon Family Group, 6:30pm, First Baptist Church Spfd, 1175 G. St., Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr., 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, Spfd. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Springfield Elks Lodge, 1701 centennial Blvd. Spfd. FREE

Psychoanalysis in Eugene (clinical & literary discussion group), 7pm, 355 W. 8th Ave. FREE

SASS Monday Night Drop-in Group, 7pm, 591 W. 19th Ave. FREE

HEALTH Positive Approach to Alzheimer's & Dementia Care, 4pm, Waterford Grand, 600 Waterford Way. FREE.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W C St Springfield. \$7-\$9.

LECTURES/CLASSES SBDC QuickBooks® Software for Business - Basic, 9am noon, Lane Small Business Development Ctr., 101 W. 10 Ave. \$359 for the course.

Positive Approach to Alzheimer's & Dementia Care, 4pm, Waterford Grand, 600 Waterford Way. FREE

Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE

DanceAbility Class, 5:15pm, CG Body Studio, 28 S. 6th St., Cottage Grove. FREE

Dance Fitness, 5:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$9.

Getting Started w/ Facebook for Business, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$45.

Knowing Oregon's Bees, 7pm, Eugene Garden Club, 1645 High St. FREE

Steve Kelly, Trotter Visiting Professor Lecture (Challenges

& Rewards for Future Teachers, 6pm, MarAbel B. Frohnmayer Music Bldg., 1225 E. 18th Ave. FREE

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W C St Springfield. \$7-\$9.

LITERARY ARTS Writing Scenes that Show Don't Tell, 5:30pm, Spfd Public Library, 225 5th St., Spfd. FREE

ON THE AIR "The Point," 9am, KPOV 88.9 FM.

Music Gumbo, 6pm, KOCF 92.5 FM.

OUTDOORS/RECREATION Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S 32nd St., Spfd. FREE

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Duplicate Bridge continues. See Thursday, Feb. 7.

Pool Hall for seniors continues. See Thursday, Feb. 7.

SOCIAL DANCE Gypsy Square Dance, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Refuge Recovery, 7-8:30pm, Buddha Eye Temple 2190 Garfield St. FREE

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am, locations vary. FREE

TUESDAY

FEBRUARY 12
 SUNRISE 7:16AM; SUNSET 5:37 PM
 AVG. HIGH 51; AVG. LOW 37

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 7.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 7.

BENEFITS Open Microphone Musical Benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E Main St., Cottage Grove. FREE

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10.

FOOD/DRINK Yoga Date Night, 6pm, The Washburne Cafe, 326 Main St., Spfd. \$20.

GATHERINGS Cascade Toastmasters, 7am, Lane Transit District, . FREE

Overeaters Anonymous, 7am, First Christian Church, 1166 Oak St. FREE

Happy Birthday, Darwin!, noon-5 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. Eugene. FREE w/ gen. admiss.

Resist Trump Tuesdays, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE-\$5.

Let's Talk About Love, 5-7pm, 5th Street Public Market, 296 E. 5th Ave. FREE

Dealing w/ the Debt Monster, 5:30pm, Eugene Downtown Library, 100 E. 10th Ave. FREE

Debtor's Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$5-10.

Nar-Anon Meeting, 6pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Co-Dependents Anonymous, 6:30pm, First Christian Church, 1166 Oak St. FREE

Gateway Toastmasters, 6:30pm, Lane Community College, 4000 E. 30th Ave. FREE

Industrial Workers of the World meeting, 6:30pm, New Day Bakery, 449 Blair Blvd. FREE

Adult Children of Alcoholics Meeting, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

WDYK Trivia w/ Zach, 7pm, First National Taphouse, 51 W. Broadway. FREE

HEALTH Cognitive Emotional Wellness Acupuncture, 12:30pm, Trauma Healing Project, 1100 Charnelton St. Sliding scale.

Connection Through DBT, 10am, Griffin & Associated Practitioners, 66 Club Rd., Ste. 350. Medical co-pay.

KIDS/FAMILY Green Start Play Day, 10am, Nearby Nature, 622 Day Island Rd. \$5. Pre-register online or call 541-687-9699.



Photos 1, 2, 3 & 6 by Kari Young of @Meatballssmama, Image 4 by Graham Lewis and Image 5 by Lindsey Bolling

Getaway this February to Ashland's Culinary Month...

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After losing his 15-year-old son in 2006, **Shaun Tomson**, an accomplished surfer, decided to devote his life to spreading messages of positivity. He wrote *Surfer's Code* and *The Code: The Power of 'I Will'* and will give a presentation on how to include more positivity into one's life to spark change. To do so, he'll ask people to put together a series of 12 "I will" statements as a way to inspire people to find their true purpose. Free books will be available for the first 275 students and he'll be present to sign them after his presentation. The University of Oregon's Department of Product Design invited Tomson to Eugene. Tomson's presentation is 3 to 4:30 pm Thursday, Feb. 7, at the Redwood Auditorium in the Erb Memorial Union at UO. FREE. — *Henry Houston*

LECTURES/CLASSES Chair Yoga for the elderly, 10am, St. Thomas Episcopal Church, Springfield. FREE

Intro to Excel, 1pm, Eugene Downtown Library, 100 E. 10th Ave. FREER

Tai chi for balance for total beginners, 1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. FREE

In Google We Trust: How one of the most influential companies in the world handles the responsibility of communicating news to millions, 4 pm, EMU (UO). FREE

Nourish: Food For Life w/ Shanna Hutton, 6pm, Natural Grocers, 201 Coburg Rd. FREE

ExploraTalk: Restoring Riparian Areas in the Upper Willamette, 7pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Talks at the MNCH continues. See Thursday, Feb. 7.

LITERARY ARTS Page 2 Poetry open mic, 7:30 pm, Cush Cafe, 1235 Railroad Blvd. FREE

Romancing Your Story w/ Sarina Dorie, 6pm, Wordcrafters, 425 Lincoln St. \$49.

ON THE AIR Anarchy Radio w/ John Zerzan, 7pm, KWVA, 88.1 FM.

"The Point," 9 am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am, Campbell Community Ctr., 155 High St. \$5.

Wetland Wander (3-4 mile hike), 9am, See Sil site on west end of Royal Ave. FREE

Running Group, 4 miles, 6pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Bingo Night w/ Zach, 7pm, Side Bar, 1680 Coburg Rd. #108. FREE

WDYK Trivia w/ Dom, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/ Kevin, 7pm, Pour House, 790 Blair Blvd. FREE

WDYK Trivia w/ Zach, 7 pm, First National Taphouse, 51 W Broadway. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W 6th Ave. FREE

Duplicate Bridge continues. See Thursday, Feb. 7.

SOCIAL DANCE Ballroom Dance Fundamentals, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-12.

UO West Coast Swing Dance Club, 7pm, Living Learning Ctr., S. FREE

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Dzogchen Practice, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Refuge Recovery, 6:30 pm, Unitarian Universalist Church, 1685 W. 13th Ave Eugene. FREE

VOLUNTEER WOW Hall Volunteer Orientation, 7pm, WOW Hall, 291 W. 8th Ave. FREE

WEDNESDAY
FEBRUARY 13
SUNRISE 7:14AM; SUNSET 5:39PM
AVG. HIGH 51; AVG. LOW 35

ART/CRAFT Open Session Figure Drawing, 6:30pm, Emerald Art Center, 500 Main St., Spfd. \$6.

J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 7.

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 7.

FILM *Votes for Women*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Day One, screening and speaker panel, 5pm, Redwood Auditorium, 175 McKenzie Hall (UO). FREE

Mr. Fish: Cartooning from the Deep End w/ guest cartoonist Mr. Fish via Skype, 7pm, Jordan Schnitzer Museum of Art (UO). FREE

FOOD/DRINK Wine Wednesday, pm, Tap & Growler, 207 E. 5th Ave. \$5.

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Drop-In Meditation Class, noon, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Lunchtime 30 Minute Guided Meditation, 12:15-12:45 pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd floor. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Ladies Night Out: Galentines, 5pm, 5th St. Public Market, 296 E. 5th Ave. FREE

Co-Dependents Anonymous, 6pm, St. Thomas Episcopal Church, 1465 Coburg Road, NULL. FREE

Meditate in Eugene, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St., 2nd Floor. \$5-10.

Insight Meditation, 6:30pm, YogaMind Studio, 1339 Oak St. FREE

Local Rotaract Club Meeting, 7:30pm, Boy Scouts Headquarters, 2525 Martin Luther King Jr. Blvd. FREE

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE

HEALTH Guided Meditation, 7am, PeaceHealth Sacred Heart Medical Center, University District, 1255 Hilyard St. FREE

Drop-In Meditation Class, noon, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Health Qigong, 4:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE

Latin Cardio Fusion, 5:30pm, Willamalane Adult Activity Ctr., 215 W. C St, Spfd. \$7 - \$9.

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7 - \$9.

KIDS/FAMILY Preschool Storytime, 10:15 & 11am, Eugene Downtown Library, 100 E. 10th Ave. FREE

Family STEAM, 4pm, Eugene Library Sheldon Branch. FREE

Grrrl Jamz. 4pm, Ophelia's Place, 1577 Pearl St. #100. FREE

LECTURES/CLASSES Steve Kelly, Trotter Visiting Professor Lecture (Sociology & Music Education: A World of Interactions), 1pm, MarAbel B. Frohnmayr Music Bldg., 1225 E. 18th Ave. FREE

Your Business Plan Accelerator, 3pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$185 for the course.

Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE

Dance Fitness, 5:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$9.

Healthy & Flavorful Sauces, 6pm, Natural Grocers, 201 Coburg Road. FREE

Tai Chi: Moving for Better Balance, 6:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-9.

Christianity & Literature: Truth & Story, 7pm, Gutenberg College, 1883 University St. FREE

Responding to Life's Challenges in a Meaningful Way, 7pm,



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Are you a tea drinker in a coffee world? A tea grower in a marijuana universe? Well, it's about time to meet like-minded people. **Pacific Northwest chapter of the U.S. League of Tea Growers** will have its first-ever in-person meeting in Eugene. This will be an informal gathering for tea enthusiasts — whatever their expertise — to share information about growing the plant. The group's treasurer, Angela McDonald who owns Eugene-based Labrang Tea Traders, will give a presentation about Tea League, which will have its national gathering in Eugene in July. In addition to the presentation, people can network and offer advice to grow camellia sinensis, the plant that is used to make black, green, white and other teas. The meeting is 1 to 4 pm Sunday, Feb. 10, at 2573 Park Forest Drive. FREE. — *Henry Houston*



Sweaty Ganesh Yoga Studio, 820 Charnelton St. FREE.
Talks at the MNCH continues. See Thursday, Feb. 7.

ON THE AIR "The Point," 9 am, KPOV, 88.9 FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am, Campbell Community Ctr., 155 High St. \$5.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St. FREE

Play Petanque! Easy to learn/fun to play, 1pm, University Park, 2300 University St. FREE

Valentino's Virus, 5:45pm, Claim 52 Kitchen, 1203 Willamette St. \$20-200.

Community Group Run, 6pm, Run Hub Northwest, 515 High St. FREE

Trivia w/ Elliot Martinez, 7pm, 16 Tons Cafe, 2864 Willamette St. FREE

WDYK Trivia w/ Dom, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy W. Junction City. FREE

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE

Pinball Knights, 8pm, Blairally, 245 Blair Blvd. \$5.

Trivia w/ Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE

WDYK Trivia w/ Alan, 9pm, The Wild Duck, 1419 Villard St. FREE

WDYK Trivia w/ Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd. FREE

Duplicate Bridge continues. See Thursday, Feb. 7.

SOCIAL DANCE Scottish Country Dancing, 7pm, Santa Clara Grange, 295 Azalea Dr. \$15.

Buzzed w/ Bachata, 7:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

UO West Coast Swing Dance, 7:30pm, 123 Global Scholars Hall (UO), 1595 E. 15th Ave. FREE

Ballroom Dancing, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. First class free, then \$5-6 drop-in.

Lindy Hop, East Coast, Charleston, 8pm, Vet's Club, 1620 Willamette St. \$5.

SPIRITUAL Refuge Recovery, 7 pm -7 pm, Unitarian Universalist Church, 1685 W. 13th Ave Eugene. FREE

THURSDAY

FEBRUARY 14

SUNRISE 7:13AM; SUNSET 5:40PM
AVG. HIGH 51; AVG. LOW 35

ART/CRAFT J. Cyril Coggins - 'Personalized Nude Portrait Project' continues. See Thursday, Feb. 7

Ongoing Jerry Ross painting exhibit continues. See Thursday, Feb. 7.

GATHERINGS Overeaters Anonymous, 7am, First Christian Church, 1166 Oak Street Eugene. FREE

Healing Through Discussion Support Group, 10:30am, Trauma Healing Project, 1100 Charnelton Street. \$5.

Downtown Public Speakers Toastmasters Club, noon, Wells Fargo Bldg., Les Lyle Conference rm., 99 E. Broadway. FREE

Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Men's Meet Up, 4:30pm, SASS, 591 W. 19th Ave. FREE

Emerald Photographic Society Club Meeting, 6:45pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Atheist, Agnostics & Free Thinker AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

WDYK Trivia w/ Kevin, 8pm, Trev's, 1675 Franklin Blvd. FREE

HEALTH Stress & Anxiety Relief Group Acupuncture, 10am, Trauma Healing Project, 1100 Charnelton St. Sliding scale.

Mindfulness, 11:15am, Trauma Healing Project, 1100 Charnelton Street. \$5.

Flourish- A Process Group for Individuals Healing From An Eating Disorder, 6 pm, Griffin & Associated Practitioners, 66 club road Suite 350. Medical co-pay.

HOLIDAY Singing Valentines, all day, The Greater Eugene Chorus. Contact thegreater Eugenechorus.org or call 541-341-3756. FREE-\$10-50.

Wedding Vow Renewals, noon & 5:30pm, Little Log Church, 328 W. 3rd St., Yachats. FREE

LECTURES/CLASSES Amy Franceschini: "Provisions... for Situations Yet to Come," 4pm, Lawrence Hall Rm. 115, [UO]. FREE

YouTube Video Marketing — Made Simple, 6pm, Lane Small Business Development Ctr., 101 W. 10 Ave. \$99.

Talks at the MNCH continue. See Thursday, Feb. 7.

ON THE AIR "Arts Journal," 9pm, Comcast channel 29.

"The Point," 9am, KPOV, 88.9 FM.

THURSDAY, FEB. 14TH

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OUTDOORS/RECREATION

Lunchtime Running Group, 12:15pm, Tap & Growler, 207 E. 5th Ave. FREE

Valentino's Virus, 5:45pm, Claim 52 Kitchen, 1203 Willamette St. \$2.

Cribbage Tournament, 5:30pm, Max's Tavern, 550 E. 13th Ave Eugene. \$2.

Board Game Night continues. See Thursday, Feb. 7.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Feb. 7.

Cards Against Humanity w/ Charley continues. See Thursday, Feb. 7.

Centennial chess club continues. See Thursday, Feb. 7.

Duplicate Bridge continues. See Thursday, Feb. 7.

Pool Hall for seniors continues. See Thursday, Feb. 7.

SOCIAL DANCE Line Dance Lessons, 6pm, The Blind Pig Bar, 2750 Roosevelt Blvd Eugene. FREE

Crossroads Blues Fusion, 7pm, The Vet's Club, 1626 Willamette St. \$6.

English & Scottish Country Dancing, 7pm, The Vet's Club, 1626 Willamette St. \$7.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

Country Night, 7:30pm, The Cooler Bar, 20 Centennial Lp. FREE

DanceAbility International presents Winter Classes in Lane County continues. See Thursday, Feb. 7.

SPIRITUAL Zen Meditation Group, 7am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

Zen Meditation, 7pm, Zen West, 981 Fillmore St. FREE

THEATER Pilgrims Musa and Sheri in the New World, 7:30pm, Very Little Theatre (Stage Left), 2350 Hilyard St. \$14.

No Shame Theatre Workshop continues. See Thursday, Feb. 7.

Romeo & Juliet continues. See Thursday, Feb. 7.

Rumors continues. See Thursday, Feb. 7.

The Sloth continues. See Thursday, Feb. 7.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party, 9am, Native Plant Nursery, Buford Park Eugene. FREE

Owen Rose Garden Monthly Work Party, 9am-noon, Owen Rose Garden, 300 N. Jefferson St. FREE

CORVALLIS

THURSDAY, FEB. 7 Phi Beta Kappa Visiting Scholar lecture w/ Dr. Jamsheed Choksky, 7pm, Memorial Union Horizon Room, 2501 SW Jefferson Way. FREE

FRIDAY, FEB. 8 Flamenco Vivo Carlota Santana, 7pm, The LaSells Stewart Center. \$30-35; Comedy of Errors, 7:30pm,

Majestic Theatre, 115 SW 2nd St. \$14-16.

MONDAY, FEB. 11 The Second City - Improv 101, 5:30pm, Majestic Theatre, 115 SW 2nd St. \$4-5.

TUESDAY, FEB. 12 It's Not You, It's Me, The Second City, 7:30pm, Majestic Theatre, 115 SW 2nd St. Corvallis OR. \$30-32.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Feb. 21 edition, please visit www.eugeneweekly.com/calendar/event/add & submit your event online by Thursday, Feb. 14 at noon. For questions, email cal@eugeneweekly.com.

Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960s and early '70s. If you might be interested in knowing more about this project, please email hippiebook@yahoo.com.

Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational & cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarchen at 5110gse@gmail.com.

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Sue-Del McCulloch. *Spring in Clover-Time*, 2015. Acrylic on canvas with wax finish, 48 x 60 inches. Courtesy of Doug and Lisa Ford.

Visual Magic Gallery Talk – Color and Abstraction Saturday, February 9, 2 p.m.

Sandy Brooke, George D. Green, Carol Hausser, and Nancy Lindburg discuss their paintings on view and their approaches to color and abstraction.

Visual Magic Gallery Talk – Landscape and Environment Saturday, March 2, 2 p.m.

Robert Dozono, Sue-Del McCulloch, Sandra Roumagoux, and Richard Thompson discuss their paintings on view and how they respond to landscape and the environment in their work.

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CROSSING CULTURES

*Landscapes and portraits by Li Tie on exhibit
at White Lotus Gallery*

White Lotus Gallery titled its current exhibit “Crossing Cultures” to mediate expectations about subject matter. Li Tie may be Chinese-American, but his art falls heavily on the American side. His portraits are mostly of Native Americans, and the landscapes he paints are inspired by drives taken through rural areas in the region.

Tie has lived in Portland for nearly two decades and in the U.S. for almost 30 years. His vision of America is open, rural and spiritual. He identifies with traditions of Native Americans, he says, because of their spiritual relationship to earth and sky. His paintings of landscapes, resembling places you might see driving between Eugene and Portland, are imbued with a personal symbolic language.

A bird in flight stands for transience, a barn for residence, a road for the great beyond.

Tie’s artistic journey began at the Central Academy of Fine Art in Beijing, where students were trained in the style of realism, or social realism, the purpose being to accurately and heroically represent the ideology, workers and leaders of China.

And for a while that is what Tie did, scaling small sculptures to monumental size for outdoor spaces.

At the time, galleries were practically nonexistent in China, Tie says, and his first show lasted less than a day. He and another artist hung their artwork in a makeshift outdoor space. They fastened their art — Tie was making prints at the time — on wires strung between trees, and authorities requested the exhibit be shut down the same day it went up.

It must have been a welcome shift of affairs when Tie attended San Diego State University, where he earned his MFA. Art programs in the states encourage originality. They expect emerging artists to say something new with their art.

The paintings that say something most new to me in this exhibit are not landscapes or portraits, unless you consider representations of animals as portraits. The small handful of paintings of animals that hang in back of the gallery are among the most realistically executed, but what’s surprising is how the animals are posed, which is one on top of the other.

In one strange and almost comical painting, a bighorn sheep stares out at the viewer seemingly undisturbed as a hawk perches atop its horns.

Painting animals in a vertical format was inspired by the totem poles of the Northwest. “The animals represent spiritual beings that protect humans,” Tie says.

In rural villages in China, Tie says, a “go-between” is someone who carries messages between the earthly realm and the ones underneath or above. So the idea of spiritual beings is one with which he is familiar. His portraits and landscapes represent what the eye sees. His inspiration draws on this notion that spiritual realities exist alongside the ones we perceive with our eyes.

In Search of Lightning is a vibrant sunset painting. Yellow, orange and pink clouds hover above an expansive green field. A road takes you to the horizon where a lightning bolt bursts from the sky. On the road is a small boy with binoculars looking up. “A curious kid” Tie says, “trying to see impossible things.”

Aside from having been raised in China, and living in the U.S., Li Tie has traveled to Thailand, India, North Korea, Malaysia, Indonesia, Cambodia and Tibet. That he searches for inspiration these days closer to home, in the Pacific Northwest, doesn’t necessarily mean he’s done trying to see impossible things.

Unlike other artists, Tie doesn’t take pictures or make sketches when he’s on the road driving for inspiration. He likes to work without source material.

“I can be more free that way,” he says. ■

Li Tie’s exhibit Crossing Cultures is at White Lotus Gallery through Feb. 26.



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TUFF ENUFF

King Tuff returns to Eugene

Kyle Thomas, better known as the leader of **King Tuff**, a constantly morphing musical project that's somewhere between a band name and Thomas' songwriting *nom de plume*, is stuck in the polar vortex that recently gripped the Midwest.

"We haven't left the hotel," Thomas tells me over the phone. King Tuff's next show is in Madison, only about an hour from Milwaukee, so Thomas isn't worried, even though he's been doing most of the driving on this tour.

King Tuff's on the road promoting their latest release *The Other*, out now on Sub Pop. After a little break from the King Tuff project, the album was a new beginning for Thomas. In the past, he's played in Ty Segall's backing band The Muggers and recorded solo material with California garage rock label Burger Records.

King Tuff has been with Thomas since he was 18. "A lot can change," he says. Over the years he developed a little bit of a rock 'n' roll party boy reputation, in a classic sense — like Thin Lizzy or T Rex, with scuzzy riffs, rumbling percussion and some "far-out, man" lyrics.

"I think that's fun to let yourself become this other thing onstage," he says. "Offstage I'm pretty soft-spoken. I'm pretty mellow. I stepped away from the project for a couple



PHOTO BY OLIVIA BEE

years. I got pretty sick of playing the straightforward rock music. I was listening to different things."

When it came time to record a new King Tuff album, Thomas needed it to feel new, for it not to be just another rock record. While *The Other* is not a huge departure for King Tuff, it is a little more thoughtful, more produced and — if I might use a word anathema to some rockers — mature: diamond-encrusted, rather than smelling of cheap beer and motor oil.

Luckily, it's also really good, with some great grooves, memorable melodies and plenty of Thomas' big personal-ity in the mix.

Self-taught, Thomas has been playing music since he was a boy in Vermont. Bernie Sanders visited his high school. His first show was a school dance, where he played an original song called "Pickle Man."

"About my intense love for pickles," he says.

Performing was scary, but a crazy rush, he remembers. Afterward, a girl told him she liked the song, and at that point he knew playing rock 'n' roll would be his life.

Thomas now lives in L.A., a long way from Vermont. "It's just been a dream," he says of life in Southern California, but he does miss the snow. Well, stuck in a hotel room in Milwaukee during an arctic blast, he's getting plenty of it now.

"They're forecasting a wind chill of 50 below," he says. Nevertheless, "I'm going to try to go to a record store, if they're open."

King Tuff performs with *Tropa Magica* 9 pm Saturday, Feb. 9, at WOW Hall; \$18 adv., \$20 door, all-ages.

ABBA IS FOR EVERYONE

ACE's production of *Mamma Mia!* brings out the music's charm and fun

The film adaptation of *Mamma Mia!*, starring Meryl Streep and Amanda Seyfried, might cast quite the shadow on a community theater's attempt at the ABBA jukebox musical, but Actors Cabaret of Eugene (ACE) pulled off a fun, charming production of the ABBA-filled musical nonetheless.

In *Mamma Mia!*, Sophie (Ash Apelzin) is about to get married to Sky (Cameron Graham). But Sophie wants to know who her dad is. So, after perusing her mother's diary, she concludes it must be one of three men: Sam (Tony Joyner), Harry (Michael P. Watkins) or Bill (Jeff Wisdom).

Unlike an episode of *Murphy, Brown*, this leads to innocent fun as Donna (Michelle Sellers) encounters her past. Of

course, everything that happens is tied to an ABBA song.

The secret for ACE in this production, it seems, is to not take itself too seriously. Sure, the cast has musical talent, but it delivered some funny moments as well.

Erica Jean (Rosie Mulligan) steals the show with her comic chops. Her timing really shined in "Take a Chance on Me," a duet with Bill in which she tries to woo him. Sure, it might have been accidental when she shoved a chair-sitting Bill with a little too much force, but Jean managed to catch him and incorporate it into the show.

Colin Gray (Pepper) finds ways to keep the cliché of the sexed-up young man fresh in his role as one of Donna's resort employees. Gray's physical comedy and joke delivery was flawless. In "Does Your Mother Know," a duet with Laura Holden (who played Tanya, one of Donna's friends), the two bring out quite the awkward sexual tension, especially as Holden rides a near-shirtless Gray. Yet this sexual tension results in a burst of comic relief when listening to the lyrics of the song.

Although the cast has a strong performance overall, they still delivered musically — an obvious requirement for a musical that's nothing but ABBA songs.

Apelzin had a dazzling performance of "Thank You for

the Music" during the first act. And, being Donna requires some big shoes to fill. Luckily, Sellers delivers — at times even making me forget Streep in the 2008 movie adaptation — with her performance of "The Winner Takes It All" as she dealt with her past lover Sam.

With Joyner's smooth, warm vibrato in "SOS" and "Knowing Me, Knowing You," he stood out vocally among Sophie's possible dads — leaving one to guess that, if singing is any indicator, he must be her father.

The downside to the production, though, is in the lack of a solid sound system at ACE, an issue that did no favors for the cast in its singing to a backing track. ABBA should be played as loud as possible. Sadly, ACE's in-house sound system didn't provide that.

Mamma Mia! obviously peaked after the curtain call. I don't mean I was happy for it to be over. Rather, it's because the cast got to bust out some of the finest ABBA-inspired costuming west of the Mississippi and belt out a few great ABBA songs — inviting the audience to sing and dance along.

It's a reminder that ABBA is for everyone.

Mamma Mia! runs through March 9 at Actors Cabaret of Eugene; \$16-\$49.50 online at actorscabaret.org.

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MUSIC LISTINGS

THURSDAY 2/7

B&B LOUNGE Karaoke—9:30pm; n/c

BEALL CONCERT HALL Oregon Wind Symphony—"Angels & Demons"—7:30pm; \$5-7

BEERGARDEN Jesse Boden Band—7pm; n/c

COWFISH 90s Night—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8pm; n/c

HI—FI LOUNGE Turkuaz Pre & After Party ft. Soul Vibrator, Sequel—7:30pm; TBA

HI—FI MUSIC HALL Turkuaz, Object Heavy—7:30pm; \$20-25
JIMMY MAC'S OVERTIME BAR AND GRILL Westside Blues Jam with Dave Roberts—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

MAX'S TAVERN DJ Victor—10pm; n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

MULLIGAN'S PUB Karaoke—9pm; n/c

OLD NICK'S PUB Reggae Fix up—8pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Karaoke w/ Jared—7pm; n/c

SEASON'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

TERRITORIAL VINEYARDS New Violet—7pm; n/c

THE BARN LIGHT Karaoke w/Breezy Bee—9pm; n/c

THE JAZZ STATION WHSS Duo w/Wayne Horvitz & Sara Schoenbeck—7:30pm; \$15

THE SHEDD Jazz Kings (Tonight You Belong To Me)—7:30pm; \$22-\$30

WILDCRAFT CIDER WORKS Front Country w/ Moonlight Jubilee—7pm; \$10

WOW HALL Hippie Fight, The Shaky Harlots, YUVEES—8pm; \$8-\$10

FRIDAY 2/8

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

CHOW Piano/bass duo ft. Barbara Dzuro & Jack Neidermann—6pm; n/c

COWFISH Freek—Nite w/SPDC—3PM—9pm; \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO Karaoke w/KJ Rick—9pm; n/c

HAPPY HOURS JukeBox DeLuxe—8pm;

JERSEY'S BAR & GRILL Karaoke w/Sassy Patty—9pm; n/c

KOCF 92.5FM VENETA KOCF—Music Gumbo—6pm; n/c

LUCKEY'S Sam Tallent, Seth Milstein, Sarah Hagen & Rudy Tyburczy—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit—8pm; \$5

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—5pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S PUB Mobilities, Muscle Beach Petting Zoo, Smear—8pm; \$5

OREGON WINE LAB Barbara Healy Trio—7pm; n/c

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; n/c

SPFD ELKS BTM Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION UO Jazz Combos ft. guest artist—7:30pm; \$10

THE JAZZ STATION UO Jazz Party (Combo Concert) Early Bird Special—5pm; n/c

THE LASELLS STEWART CENTER Flamenco Vivo Carlota Santana—7:30pm; \$30-\$35

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WILDCRAFT CIDER WORKS NW Beats Presents; The Network—6pm; n/c

WOW HALL Terrapin Flyer ft. Melvin Seals—8pm; \$20

SATURDAY 2/9

BEALL CONCERT HALL Shall We Dance—7:30pm; \$15 — \$45

BEERGARDEN Dirty Spoon—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Jake McNeillie & Co., Eugenias, Andrew Ferriel—10pm; \$5

NOBLE ESTATE URBAN Noble Saturday Nights—5pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Buffalo Romeo does Dexter—7:30pm; **SAM BOND'S BREWING** DJ Chilla spins vintage vinyl—8pm; n/c **TERRITORIAL VINEYARDS** Blue Shimmay—7pm; n/c

THE ATRIUM Eugene Peace Choir Concert—2pm;

THE JAZZ STATION Brooks Robertson at The Jazz Station—7:30pm; \$15

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES Warren G—10:30pm; \$30-35

WILDCRAFT CIDER WORKS Lapa (Illya of Emancipator) w/ special guest—7pm; \$10

WOW HALL King Tuff "The Infinite Smiles Tour" with Tropa Magica—8pm; \$18 — \$20

SUNDAY 2/10

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

COWFISH Sun Daze w/Aaron Jackson—9pm; n/c

CUSH CAFE Open Mic—2pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—8pm; n/c

MULLIGAN'S PUB Open mic—8:30pm; n/c

SEASON'S BAR & GRILL Karaoke w/Tobey—7pm; n/c

SWEET CHEEKS WINERY Moonlight Jubilee—2pm; n/c

THE DRAKE Karaoke—9pm; n/c

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

THE JAZZ STATION Sunday Learners Jam Hosted by Jesse Greenlee—2:30pm; \$5

THE SHEDD Jazz Kings — Tonight You Belong To Me—3pm; \$22-30

TRAVELER'S COVE — FLORENCE Paul Biondi Quartet—6pm; n/c

WEBFOOT Karaoke w/KJ Power—9pm; n/c

WILDCRAFT CIDER WORKS Robert Meade—4pm; n/c

MONDAY 2/11

BUGSY'S BAR & GRILL MondayBug—7pm; n/c

CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c

COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; n/c

COWFISH DANCE CLUB Hotshot Karaoke—9pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c

GOOD SAMARITAN SOCIETY CHAPEL Eugene Peace Choir — Singers Welcome!—6pm; n/c

MCDONALD THEATRE Dark Star Orchestra—7pm; \$27-30

OLD NICK'S PUB Service Industry Night & Irish Jam!—6pm; n/c

THE DRAKE Tippy Toppies—10pm; n/c

THE EMBERS Sassy Patty Karaoke w/Marcus—7pm; n/c

WILDISH THEATER Verdi & Mozart—6:50pm; \$5-35

TUESDAY 2/12

5TH STREET CORNUCOPIA Jesse Meade w/ Estelle Miller—9:30pm;

AXE & FIDDLE Musical Benefit for Habitat for Humanity—6:30pm; n/c

COTTAGE GROVE EVENTS VENUE Jazz Jam—6:30pm; n/c

COWFISH Trap—House Tuesday w/Wes Light—9pm; n/c

HI—FI LOUNGE World Reggae Tuesdays—9pm; \$3

HULT CTR STUDIO Piano Master Class w/ Pallavi Mahidhara—4pm;

LEVEL UP Karaoke w/Kade—9pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Roosters Blues Jam w/Skip Jones & Byron Case—7pm; n/c

MULLIGAN'S PUB Ibach's One Man Quartet—8:30pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

THE EMBERS DJ Victor—8pm; n/c

WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 2/13

COWFISH Local DJ Review—9pm; n/c

COWFISH West Coast Wednesday—9pm; n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

ISLAND HUT Karaoke w/Jared—5pm; n/c

JERSEY'S BAR & GRILL Karaoke w/Sassy Patty—8pm; n/c

LUCKEY'S Groove sessions w/the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MOHAWK TAVERN Karaoke w/Caught in the Act—8pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Gaffer Project, Vannah OH! & The Any's, Kylo Ren—8pm; \$5

THE COOLER BAR Rock Star Karaoke—8pm; n/c

THE DRAKE Music with Connah Jay—10pm; n/c

THE SHEDD Ehud Asherie—7:30pm; \$18-26

THE POKER LOUNGE DJ'd Party Nights—8pm; n/c

THE PUBLIC HOUSE Muddy Souls—7pm; n/c

WEST END TAVERN Karaoke—9pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WILDCRAFT CIDER WORKS Reggae Night; Zihera & Rising Buffalo Tribe—7pm; n/c

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PALLAVI MAHIDHARA

DANCES AND RHAPSODIES

Pianists take center stage this week

Everybody knows *Rhapsody in Blue*, which likely ranks in the top three most recognizable works of American classical music. From that famous bluesy opening clarinet solo to the brassy, danceable first section to the gorgeous, expansive finale, George Gershwin's 1924 masterpiece pulses with immortal melodies and Jazz Age urban pep — what the composer called “a sort of musical kaleidoscope of America.”

Its only real problem is overfamiliarity. In concert, on film soundtracks and recordings, we've heard it so much that it's probably best suited as an introduction to classical concerts, like the **Eugene Symphony's** Valentine's Day show Feb. 14 at the Hult Center.

Not everybody knows that seven years after that composition, Gershwin also wrote a second *Rhapsody* (originally titled *Rhapsody in Rivets*) that some regard as superior to, if not quite as tuneful as, the first. It definitely merits hearing live, so it's a treat that the Eugene Symphony is bringing pianist **Pallavi Mahidhara** to join the orchestra in both.

The concert also offers two other stirring American works from the 1930s. Samuel Barber wrote his gritty, dramatic first symphony in 1936 — the same year he composed that other best-known American classic, his *Adagio* for strings, originally part of a string quartet.

The recommended concert boasts still another rarely heard North American gem from that same year: *Musica para Charlar* (*Music for Chattering*), by the most fascinating of all Mexican composers and one of the 20th century's finest, Silvestre Revueitas.

Revueitas composed it for a film about the railroad arriving in Baja California, the year after composing what the eminent classical music authority Joseph Horowitz called one of the greatest of all film scores, *Redes*. Like Gershwin's rhapsodies, it's a fun, colorful piece that chugs along on train-like rhythms.

Why so much wonderful American music? Guest conductor Teddy Abrams, a rising young star destined some day to lead one of the world's top orchestras, already conducts the Louisville Orchestra, which made its reputation in the 1950s and '60s by commissioning new works by American composers, including Duke Ellington and Lou Harrison.

Abrams, a protege of San Francisco Symphony music director Michael Tilson Thomas, is extending that wonderful legacy, and with splendid concerts like this, so is the Eugene Symphony.

The **Oregon Mozart Players'** Saturday concert at the UO's Beall Hall features another classical music prodigy, multiple prize-winning 21-year-old pianist Eric Lu, who'll play Beethoven's powerful *Piano Concerto No. 4* with the band.

The show also includes some of Mozart's zesty *German Dances* and a too-rarely heard 1942 score by Igor Stravinsky, *Danse Concertantes*, which shows the composer in a jolly, wryly lighthearted mood. Speaking of prodigies, the Mozart Players also offer free admission to Sunday afternoon's Young Soloist Competition at the UO's Aasen-Hull Hall, featuring a dozen young Oregon musicians.

Speaking of dances, early 20th-century Brazilian composer/pianist Ernesto Júlio de Nazareth loved to incorporate them in his original music — not just traditional Latin American dances like maxixe, choro, tango and samba, but also European waltzes, polkas, quadrilles, Schottisches, African lundu and even U.S. imports like ragtime and fox trots. Israeli-American jazz pianist **Ehud Asherie**, who's played with everyone from Ken Peplowski to Clark Terry, has revived Nazareth's tunes, and he'll play them in a solo recital at The Shedd next Wednesday, Feb. 13.

This Thursday and Sunday, The Shedd also hosts the **Emerald City Jazz Kings** playing pre-World War II American tunes from two of America's top female vocalists of the period, Pacific Northwest natives **Mildred Bailey** and **Lee Morse**, who fronted the famous band of Paul Whiteman, who commissioned Gershwin's *Rhapsody in Blue* for his band in the first place.

And speaking of Northwest jazz, this Thursday, Feb. 7, the Jazz Station hosts one of the region's most accomplished and diverse jazz composer/keyboardists, Seattle's **Wayne Horvitz**. While he rose to fame on New York's avant-garde downtown music scene, Horvitz's many musical meanderings since have been widely appealing and sometimes inspired by Northwest landscapes.

Seems like every time he comes to town, which is often, Horvitz brings a different band playing very different music from the last one. This time he's joined by Brooklyn bassoonist **Sara Shoenbeck**, a member of his stellar Sweeter than the Day ensemble. She's turning her unlikely instrument into a vehicle for improvisation, bringing it a new prominence and versatility not seen since its baroque era heyday. ■

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WEST BANK BLUES

Eugene playwright explores the thorny politics of the Israeli-Palestinian conflict in *Checkpoint*

Martin Cohen's intense new drama *Checkpoint*, which opened Feb. 1 at the Wildish Community Theater in Springfield, meticulously dissects both sides of the conflict that has wracked Israel and Palestine for half a century.

Told through the eyes of two families, one on each side of the West Bank divide, *Checkpoint* deftly sketches the unsolvable paradox that results when two closely related peoples violently maintain a religious and historical claim to the same land.

Robert Hirsh directs a cast that includes some of Eugene's best performers, including Bary Shaw, who plays Peretz, an Israeli government official and Orthodox Jew who has lost two sons in the conflict, and Denise LaCroix as Hinda, his wife.



Perhaps the most interesting character is Peretz' eldest son, Avi (Tony Stirpe), a soldier in the Israeli Defense Forces who has just gotten out of jail after a crisis of conscience led him to refuse army orders.

Hirsh himself does a fine turn as Hassan-Al-Ahmad, an imam and political go-between who arranges the critical meeting that serves as the story's climax.

The play is performed on a minimalist set — designed by Hirsh — and the story itself is similarly stripped down to core political issues.

While that keeps the action moving, it also means that *Checkpoint* — a semi-finalist in the 2017 Ashland New Play Festival — suffers from its own intensity. None of the characters seems to have a life outside politics and conflict, and too much of the play's dialogue sounds like a sharp op-ed being read out loud. ■

Martin Cohen's Checkpoint continues through Feb. 17 at the Wildish Community Theater in Springfield. Tickets are \$19, \$17 students, at WildishTheater.com.

ELECTRA SPEAKS

Lane brings back a bigger, better version of *Oresteia*

If you missed Lane Community College's rock opera *Oresteia* in 2015, take heart. It's back — as *Electra's Oresteia* — and bigger and better than before, says LCC's director of theater Brian Haimbach.

"The music [by local wunderkind Cullen Vance] is the same, but 75 percent of the lyrics and all of the book is rewritten. It's a completely different play," Haimbach says.

With Haimbach at the helm, LCC has been focused on collaborative engagement. And their Student Production Association (SPA) calls most of the shots, from choosing what shows to produce and how to fund them, to even getting elbows-in on a 2,000-year-old primary text.

So how do you tackle fifth-century B.C. Greek tragedy?

"Aaron Smart, former SPA president, is a really good playwright," Haimbach says.



PHOTO BY DUSTIN NAGY

Smart, along with current LCC student Malakhai Schnell, Cullen Vance and Haimbach, each took a crack at the book rewrite. "But Aaron edited it for voice," Haimbach says.

The Oresteia takes us to Agamemnon's return from the Trojan War and the tragedies that ensue, resulting in societal change.

"In our original show, we see a society moving from vengeance to justice," Haimbach says. "But in this new version, we move from trusting our leaders to make our decisions for us, to making our own decisions."

And the protagonist in this new version is a woman.

Classic tragedy writers such as Sophocles, Euripides and Aeschylus have defined Elektra, the daughter of Agamemnon and Clytemnestra. She's pretty famous. Sophocles depicts her as a loyal, devoted daughter — a daddy's girl. Euripides shows her more resentful, ticked to be married to a peasant. And Aeschylus?

"This new version has a moral center in Elektra," Haimbach says. "Before, she was sidelined. But in this new version, Elektra speaks."

LCC's production of *Electra's Oresteia* is slated to coincide with the regional Kennedy Center American College Theatre Festival hosted by the University of Oregon. ■

Performances are 7:30 pm Thursday through Sunday, Feb. 14-17, and 2 pm Sunday, Feb. 17, in Ragazzino Performance Hall, LCC main campus, 4000 E. 30th Ave; tickets are free and available at the door.

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DON'T FEAR THE REAPER

Cottage Theatre takes a new look at the tragic love story of Romeo and Juliet

Along with being the most accessible and arguably the most popular of Shakespeare's plays, *Romeo and Juliet* is also something of an outlier among his great plays. This is no coincidence.

Neither tragedy (everyone dies), comedy (everyone marries) nor strict history (everyone conspires), *Romeo and Juliet* is, to all appearances, a straightforward and streamlined romance, albeit of the highly doomed sort. When we think about the play, it's hard to deny that the first thing that comes to mind is love and death — the untimely demise of two star-crossed, wildly impassioned kids.

Kudos, then, to Cottage Theatre and director Tony Rust for offering us a daring new perspective on this timeless tale — a director's cut, as it were, and one that doesn't so much change the nature of the story as expand and challenge the way we think about it.

Drawing from the First Folio, Rust and his large cast and crew evoke a more ambling and holistic vision of what, directly and indirectly, brings about the demise of these two teenaged lovers, and the aftershocks this sends throughout the wider community of Monagues and Capulets and everyone in between.

The result, interestingly, is that this production more closely resembles an orthodox Shakespearean tragedy than any version of the play I've seen. Although the kids are still



ROMEO (SHELDON HALL) AND JULIET (NATALIE TICHENOR)

at the center of the narrative, the focus pulls back a bit from Romeo and Juliet to encompass Verona at large. In a sense, a feedback loop is created, one that reveals the way their forbidden love is enabled, and the damage and healing this spreads to a vast array of seemingly incidental characters.

In other words, Romeo and Juliet don't love and die in a vacuum; their deaths take a village. In the couple's suicidal fall, we find enablers, participants, advocates and opponents, and it is one of the pleasures of Rust's produc-

tion that familiar characters are cast in a new light, one that draws out shadows of complicity, guilt and a complicated form of expiation.

The cast is solid but too numerous to itemize, though a handful of performances do merit special mention. Any good

production of the play hinges on two roles in particular, Mercutio and Juliet, and here Joel Ibanez and Natalie Tichenor fill that requirement wonderfully. Sheldon Hall is also excellent as Romeo, drawing out the manic nature of the broody boy's lovelorn antics; he is all clowning, pouting and heated swoon.

Kory Weimer brings an aggrieved, slow-burning belligerence to the role of Tybalt. And in the play's most surprising performance, Larry Brown proves Friar Lawrence more pivotal to the action than previously suspected: a compassionate but conflicted man of faith whose guilt is inseparable from his grace. Brown, a soft-spoken moral barometer, is also the troubled heart of this production.

Be prepared: This is likely not your mind's version of *Romeo and Juliet*. The scope has been significantly broadened, and the cost of this expansion is a long play that, at moments, seems to meander and drag.

This, however, is the cost of having expectations thwarted, and it's worth it. Tragedy takes time.

Rather than a hermetic and heartbreaking tale of star-crossed lovers, Cottage Theatre's production opens things up, allowing a broader reach that draws in a tangle of circumstantial evidence. It's not so much a re-trying of the infamous case as a civil suit that peers at the full scope of the damage done. And you might be shocked at the toll. ■

William Shakespeare's Romeo and Juliet plays through Feb. 17 at Cottage Theatre; tickets and info at cottage theatre.org or 541-942-8001.



WEDNESDAY, FEBRUARY 13
4PM TO 7PM

Join the Terpene Station crew in celebration of Valentine's Day with featured products from:

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Happy Cabbage • Rel Vape • Wisely Organics

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Space is limited — save your spot today: TerpsStation.com/RSVP



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Do not operate a vehicle or machinery under the influence of this drug
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CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

Eugene Sex Addicts Anonymous Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

GHOSTLY SINGLES CLUB: Men & Women 50-70 year olds : **BRING** your **BEST** ghost stories & assorted fables. (No alcohol event) Bring water & healthy snacks to share!! \$15.00 Cover, Feb. 23, 2019, 6-9 PM 1055 River Rd. Eugene, OR (River Rd. Annex)

Has smoking pot stopped being fun? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 18th & Pearl. Hope for marijuana addicts. Helpline # (541) 653-7707.

Opportunities

Oregon Research Institute is inviting men and women aged 18-38 to participate in Crave Control: a weight loss research trial designed to strengthen control overeating behavior & promote weight loss using a computer-administered response-training intervention. **If you are eligible & decide to participate, you can receive up to \$345 over the course of the study** as well as an MRI brain scan. If interested, please visit www.cravecontrol.org

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

EVENTS

Roseburg Gun Show Sat: Feb. 9 9am-5pm. Sun: Feb. 10 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

FOR SALE

Lawn & Garden

Plant Sale. Snow Drops, Hellebores, and lots more. 3000 Calla St., Eugene, 541-689-4686. **Open Daily.**

EMPLOYMENT

Help Wanted

Busy professional family seeks part-time personal assistant in Eugene. We are looking for an energetic and hard-working individual who will provide excellent cleaning and household assistance in our family home. The primary focus of this position is to provide regular and thorough house cleaning using green products, gentle enough for use around children and animals. Other tasks include light pet care, laundry assistance, help with organizational projects, and running basic errands, including shopping, gathering groceries, etc. The ideal candidate has a flexible schedule and can accommodate changes when necessary. This position requires an assistant who has strong communication skills, excellent time management, and is highly organized. **Applicants must have reliable transportation, references, and be able to pass a background check.** Compensation is \$12-15/hr. Inquire at eugenepersonalassistant1@gmail.com.

Parent/Daughter pairs sought for research study on eating behaviors: Oregon Research Institute is conducting a research study for girls between 13-15 years old and their parents to understand what predicts different eating behaviors in adolescent girls. Parents can receive \$15 for answering some questions and teens can receive up to \$405 for participating in seven visits over the span of three years. If you are interested in finding out more about this study, please contact the Teen Health Study team at 541-484-2123 or email us at teenhealth@ori.org. You can also visit our website: www.teenhealthstudy.weebly.com.

Sheet Metal Installer Apprenticeship

Applications for current employment opportunities in Lane and Douglas Counties. Minimum qualification are 18 yrs. old, High School grad or GED and 1 yr. High School Algebra with C or placement test equivalent. **Application available on-line February 11-22, 2019** at NWApprenticeship.org Please call 541-279-1543 if you need info. **Women and Minorities are encouraged to apply**

HOME SERVICES

Appliance Service

FREE RECYCLING, FREE REMOVAL Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4475.

Cleaning

KWIKI KOALA : Serving lane county since 1982. Excellent references. Lorri 541-520-3233

Hauling

The Recyclers since 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **Storm Cleanup!** Dump Runs, Hot Tubs, Chainsaw Work, General Labor, etc. Metal/Vehicle Recycling. **Check Out Our Reviews Online!** Bonded & Insured. Yard Debris Recycled at: Lane Forest Products

Yard & Garden

Just Be Yard Care: 541-357-1190 - De-Mossing, Pressure washing, Yard Restoration & Maintenance, Free quotes.

WELLNESS

Need Birth Control? An Annual Wellness Exam? STI Testing and Treatment? Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (OHP) and self-paying patients. **All are welcome here!** Make an appointment online today at pssworegon.org or call 800-230-PLAN

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

February 1st, 2019. Sally Dietrich has identified the following unclaimed burial spaces in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: # 456 Faubian;1912; #425 Baker;1912, Ross;1912; #420 Jack;1911; #419 Snyder;1924; #455 Douglas;1911; #462 Broders;1912; #493 Frazer, 1919, Rugh;1919, Bossen;1919; #499 Gerdes;1922; #500 Naylor, 1920, Adams;1921; #489 Miller, 1912; #262 Blanding;1870; #200 Coolidge;1888; #49 Bracken;1891; #204 Bliton;1896; #467 Peterson;1907; #465 Cochran;1918; #487 Boyd;1886; #461 so,half;Evans, 1920; #468 Eaton;1845, McCrum;1910; #12;Goodman, 1873; #498 Helseth;1922, Davidson;1922. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No.: 18CV36291 **NOTICE OF RECEIVERSHIP AND CLAIMS BAR DATE** MIKE HERGENRETER, Petitioner/Applicant, v. DANIEL KIME and TREE HOUSE 6 LLC, Respondents. **TO: All Creditors of Tree House 6 LLC NOTICE IS HEREBY GIVEN** that on October 3, 2018, the Circuit Court of the State of Oregon for Lane County in the above captioned case entered an order appointing Loren S. Scott as Receiver over the personal and real property of Respondent Tree House 6 LLC (the "Order"). This notice is provided pursuant to O.R.S. 37.330. The Order appoints Loren Scott as receiver (the "Receiver") over all assets of the Receivership Estate, to serve until further order of the Court for the purposes described in the Order, including, but not limited to, taking control of the Receivership Estate with the power and authority to preserve, protect, and liqui-

date those assets and distribute proceeds to the party or parties legally entitled thereto. **A. Notice of Automatic Stay and Restraining Order.** The entry of the Order imposes an automatic stay against most collection activities. This means that creditors generally may not take actions to collect debts from Tree House 6 LLC or its property, or attempt to exercise control over assets of the Receivership Estate. For example, while the stay is in effect, creditors' cannot sue, garnish wages, assert a deficiency, repossess property, or otherwise try to collect from Tree House 6 LLC or from assets of the Receivership Estate. Creditors who violate the stay may be required to pay actual damages, costs, and reasonable attorney fees incurred as a result of the violation. The terms of the Order also enjoin and restrain Tree House 6 LLC, all creditors, and other interested parties from interfering in any way with the Receiver's custody and control of the Receivership Estate, or taking any actions that would damage, dissipate, impair, or prejudice the administration and preservation of the assets of the Receivership Estate. **B. Claims Process and Bar Date.** Pursuant to ORS 37.340 and 37.350, the Receiver hereby establishes the following claims process: 1. Claims must be received by March 1, 2019 (except claims by government agencies, which must be submitted by July 31, 2019). 2. All claims must be in writing and include the following information :a. Name, address, email address, and phone number of the claimant; b. Nature and amount of the claim; c. Signed by the claimant or the claimant's agent; and d. Include copies of supporting documentation (unpaid invoices, promissory notes, loan agreements, security agreements, etc.). 3. Do not file the claims with the court. All claims should be mailed to the Receiver at P.O. Box 70422, Springfield, OR 97475 so that they are received on or before the bar date set forth above. **C. The Name and Last Known Address of the Owners/ Respondent are as follows:** Tree House 6, LLC, 44 E. 7th Ave., Eugene, OR 97401. **D. The Name and Address of the Receiver is:** Loren S. Scott, PO Box 70422, Springfield, OR 97475, E-mail: lsccott@scott-law-group.com. **E. Procedures for Notifying Receiver for Notice Recipients Represented by Counsel.** If you are a creditor or interested party who is represented by counsel, you must notify the Receiver and the Receiver's attorney of such representation and provide contact information for your counsel. Such notification may be sent to the Receiver and the Receiver's attorney by first class mail and/ or by email using the contact information and addresses shown above in Section D. **F. Parties Requesting Special Notice.** If you desire further information regarding the receivership, or wish to receive special notice of actions taken or proposed in the receivership pursuant to O.R.S. 37.330(g), you must provide your name, contact information and the post-office and email addresses of the creditor/interested party and attorney (if any) to the office of the Receiver's Attorney as follows: Scott Law Group, LLP, Attn: Loren S. Scott, PO Box 70422, Springfield, OR 97475, E-mail: lsccott@scott-law-group.com. Please note, you may not receive notice of further proceedings unless you specifically request to be placed on the special notice list. DATED this 28th day of January, 2019. SCOTT LAW GROUP, LLP By: /s/ Loren S. Scott Loren S. Scott, OSB# 024502, lsccott@scott-law-group.com, PO Box 70422, Springfield, OR 97475, Telephone: (541) 868-8005, Facsimile: (541) 868-8004 Attorneys for Receiver. (Capitalized terms not defined herein shall have the meaning defined in the Order.)

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT, Case No.: 18PB08255 In the Matter of the Estate of **ATRICIA KINDA.ATT MAKAILY**, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Karen Fabiano has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Nicholas R. Balthrop, Attorney at Law, 440 East Broadway, Suite 300, Eugene, OR 97401 97440, 541-343-8060, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the personal representative, or the personal representative's attorney, Nicholas R. Balthrop. Dated and first published February 7th, 2019. Personal Representative /s/ Karen Fabiano

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **the Estate of LAMERLE EDGAR HODGES**, Deceased. Case 18PB07990 **NOTICE TO INTERESTED PERSONS :** **NOTICE IS GIVEN** that Christie Brocksmitth has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED and first published February 7th, 2019** . Personal Representative /s/ Christie Brocksmitth

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **the Estate of MARION MOODY ESTY**, Deceased. Case 19PB00840 **NOTICE TO INTERESTED PERSONS :** **NOTICE IS GIVEN** that Sandra L. Sanders has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED and first published February 7th, 2019** . Personal Representative /s/ Sandra L. Sanders

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- Juvenile Department. Case No. 18JU03295, Case No. 18JU03297 PUBLISHED SUMMONS: In the Matter of: **AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN**, Children. TO: Ryan Lee Hillsman **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7th day of March, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 7th, 2019. Date of last publication: February 21st, 2019. **NOTICE: READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON March 21, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY

phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 4th day of February, 2019. Issued by: /s/ James F. Tierney, James F. Tierney, #135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- Juvenile Department. Case No. 18JU03294, Case No. 18JU03296 PUBLISHED SUMMONS: In the Matter of: **AMAYA ESTHER HILLSMAN, BROMLEE DARON HILLSMAN**, Children. TO: Adriana Christin Clement **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7th day of March, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 1, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 7th, 2019. Date of last publication: February 21st, 2019. **NOTICE: READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON March 21, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY

AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY: James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 4th day of February, 2019. Issued by: /s/ James F. Tierney, James F. Tierney, #135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- Probate Department. In the Matter of the Estate of **GAYLORD A. LEE**, Deceased. Case No. 18PB09379 **NOTICE TO INTERESTED PERSON - Notice is hereby given** that Laura L. Mathews and Eric T. Lee have been appointed have qualified as the co-personal representatives of the estate. All persons having claims against the estate are here by required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Laura L. Mathews and Eric T. Lee, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the personal representative. **Dated and first published: January 24th, 2019.** /s/ Laura L. Mathews, /s/ Eric T. Lee, Laura L. Mathews, Co-Personal Representative, Eric T. Lee Co-Personal Representative. Lynn Shepard Attorneys for Co-Personal Representatives. 66 Club Road, Suite 200, Eugene, Oregon 97401. (541)485-3222

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, Case No. 18PB08746. **NOTICE TO INTERESTED PERSONS:** Richard William Cameron was appointed and is now serving as personal representative in the Matter of the Estate of **Myrna Diane Cameron**, Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Richard William Cameron, Personal Representative, 45051 Bonny Lane, Aguanga, CA 92537, or to his attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the Personal Representative or his attorney. Dated and first published this 24th day of January, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU09084 PUBLISHED SUMMONS In the Matter of: **JESSE MICHAEL LIGHT**, a Child. TO: **Michael Wayne Light- IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the **7th day of March, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST**

APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of January, 2019. Issued by: **/s/ Hilary R. Jacobson,** Hilary R. Jacobson #050689, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: In the Matter of: **Staci Lynn Archer, Petitioner,** and **Michael Flock, Respondent.** Case No. 18DR24267 **SUMMONS DOMESTIC RELATIONS SUIT. TO: MICHAEL FLOCK, Respondent.** The petitioner has filed a Petition asking for: Custody and Parenting time or in alternative, Visitation. If you do not file the appropriate legal paper in the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear”, you must file with the Court a legal paper called a “Response” or “Motion.” Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, Or 97401. **This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: January 31st, 2019** along with the required filing fee. It must be in proper form and you must show the Petitioner’s attorney (or the petitioner if he/she does not have an attorney) was served with a copy of the “Response” or “Motion.” The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

Notice is hereby given that Catherine Vesper-Wilson has been appointed and has qualified as the personal representative of the **Estate of Samuel Delano Wilson,** deceased, in Lane County Circuit Court Case No. 19PB00276. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **Date of first publication: January 31st, 2019** PERSONAL REPRESENTATIVE: Catherine Vesper-Wilson, P.O. Box 42148, Eugene, OR 97404 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

Notice is hereby given that Sandy L. Dixon has been appointed and has qualified as the personal representative of the **Estate of Bette Evelyn Phillips,** deceased, in Lane County Circuit Court Case No. 19PB00279. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **Date of first publication: February 7th, 2019** PERSONAL REPRESENTATIVE: Sandy L. Dixon, 1510 Sylvan St., Eugene, OR 97403 ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. **(2)** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER’S ATTORNEY: Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of January, 2019. Issued by: **/s/ Hilary R. Jacobson,** Hilary R. Jacobson #050689, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 18JU09082 PUBLISHED SUMMONS In the Matter of: **JESSE MICHAEL LIGHT,** a Child. TO: **Christian Elizabeth Cropper aka Christian Elizabeth Brown - IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **on the 7th day of March, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 10, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: January 31st, 2019. Date of last publication: February 14th, 2019. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MARCH 21, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1)** YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at

NOTICE TO INTERESTED PERSONS Claims against the Estate of **Ronald M. Kleim,** Deceased, Lane County Circuit Court Case No. 19PB00337, are required to be presented to the Personal Representative, Lynnea Joan Cochran Kleim, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **January 31st, 2019,** the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP P.C.,** Attorneys for Personal Representative

NOTICE TO INTERESTED PERSONS: ESTATE OF PHILLIP ROY WILSON. LANE COUNTY CIRCUIT COURT CASE NO. 19PB00100 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Samantha Mace, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **Dated and first published January 31st, 2019.** **Petitioner:** Zackary R. Wilson, 36577 Camp Creek Rd., Springfield, OR 97478. **Attorney for Petitioner:** Janice L. Mackey, OSB #003001, Hutchinson Cox, PO Box 10886, Eugene, OR, 97440. Phone: 541-343-8693. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the **Estate of Anna Sianis,** Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09380, and Alexandra Sianis has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **Dated and first published this 24th day of January, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **Estate of Danielle Rae Cagle,** Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06611, and Jeanine Rhode and James W. Williams, II, have been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **Dated and first published this 24th day of January, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **Estate of Edward Peel Thompson,** Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB09510, and Terry L. Biggs has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **Dated and first published this 31st day of January, 2019.**

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **Estate of Peter Cornelius Dietze,** Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB00391, and Mark E. Dietze has been

appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **Dated and first published this 31st day of January, 2019.**

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: **SEAN J. FURNEY, Trustee; WESTERN TITLE AND ESCROW COMPANY, Successor Trustee; NANCY K. CARY, Beneficiary; UMPQUA BANK** **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **As described on the attached Exhibit A. 3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 29, 2014 Recording No. 2014-034337 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,217.32 each, due the first of each month, for the months of May 2018 through November 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$156,948.97; plus interest at the rate of 3.875% per annum from April 1, 2018; plus late charges of \$253.36; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: April 4, 2019, Time: 11:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8.**

SUDOKU

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				1	5		7
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6				2	7	9	4
	9		1		6		2
	1	7	8	4			6
			3			2	
	3		2	6			
					1		8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee’s and attorney’s fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee’s disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee’s sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee’s sale. You may reach the Oregon State Bar’s Lawyer

Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31008). DATED: November 8, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **EXHIBIT A - Lots 12 and 13, FETTER HEIGHTS, as platted and recorded in Book 21, Page 23, Lane County Oregon Plat Records, in Lane County, Oregon.** EXCEPT the West 1.5 feet conveyed to David M. Lea and Rebecca A. Lea, recorded September 28, 1978, Reel 941, Reception No. 78-65638, Lane County Official Records, in Lane County, Oregon. **ALSO** that portion of vacated 50-foot street which would inure to said parcel in accordance to law, as vacated by Vacation Ordinance No. 2743, recorded June 21, 1994, Reception No. 94-46268, Lane County Official Records, in Lane County, Oregon.

JONESIN’ CROSSWORD

BY MATT JONES ©2018 Jonesin’ Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 "In __" [Nirvana album of 1993]
- 6 506, in Roman numerals
- 9 Breaks down
- 13 Diminished
- 15 Youngest woman to serve in Congress, initially
- 16 "__ for Steve" [Morley Callaghan short story]
- 17 Coen Brothers movie of 1991
- 19 Zip
- 20 Internet annoyance
- 21 Lazybones
- 22 Lenny's friend on "The Simpsons"
- 25 2007 T-Pain song feat. Yung Joc
- 28 Garden pests
- 30 March Madness org.
- 31 Queen of Quebec?
- 32 Sandcastle tool
- 34 "A Midsummer Night's

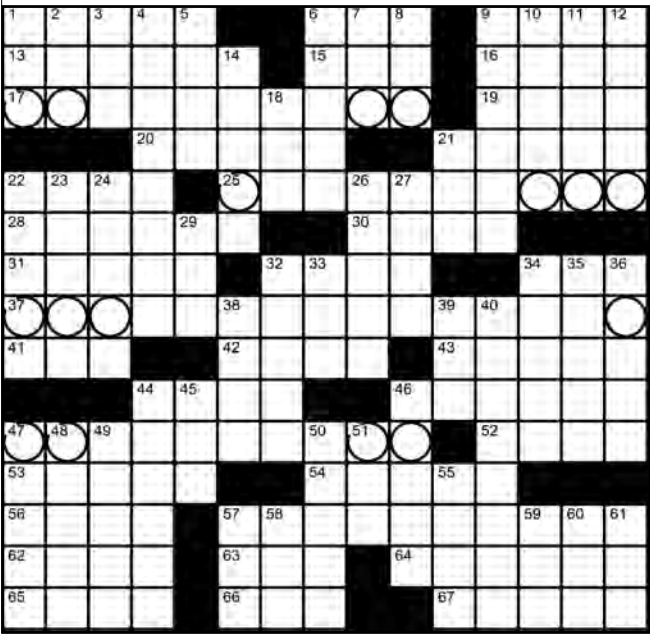
- Dream" disguise
- 37 Good value, slangily
- 41 "__ y Plata" [Montana motto]
- 42 "Tres __" ("Very well," in Paris)
- 43 Bindi and Robert Irwin's mother
- 44 Crawl around?
- 46 Bedazzler item
- 47 Color categorized as #DA1884 and Pantone 219C and trademarked by Mattel
- 52 Diamond experts?
- 53 Bird-related
- 54 Laissez-__
- 56 Tolkien trilogy, to fans
- 57 Islands off the North Carolina coast, or the theme of this puzzle
- 62 One in the red
- 63 Volcanic dust
- 64 "The Death of Actaeon"

- painter
- 65 __ buco [Italian veal dish]
- 66 ATM charge
- 67 Word of the future?

DOWN

- 1 Flash drive letters
- 2 "__ Carter V" [Lil Wayne album of 2018]
- 3 Goof
- 4 Sounding like a clunky engine
- 5 __ about [approximately]
- 6 Every 24 hours
- 7 Actor Max __ Sydow
- 8 "Ew!"
- 9 Actress Bullock of "Bird Box"
- 10 Central Florida city
- 11 City in the Black Forest, when doubled
- 12 Inspire, as Kondoesque joy

- 14 Radio features, once
- 18 It might give you chills
- 21 "Princess __" [Gilbert & Sullivan operetta]
- 22 __ loading [marathon runner's strategy]
- 23 "... partridge in __ tree"
- 24 Horned charger
- 26 Part of SOTU
- 27 "Because Freedom Can't Protect Itself" org.
- 29 __ Jam Records
- 32 Dress up fussily
- 33 Consenting vote
- 34 Gold, in Latin
- 35 Monetary stand-in
- 36 Onion peels
- 38 Award co-presented by the American Theatre Wing
- 39 State hwy.
- 40 Hand down to heirs
- 44 Food court pizza chain
- 45 Get a victory
- 46 Go around, as an issue
- 47 "The Jungle Book" bear
- 48 Affirms as true
- 49 Formal ceremonies
- 50 "__ shoe fits ..."
- 51 No, in Scotland
- 55 Triple Crown category in baseball
- 57 Ungainly one
- 58 Take advantage of
- 59 Actress Vardalos
- 60 Penn of the "Harold & Kumar" films
- 61 Show with Ego Nwodim, briefly



ANSWERS TO LAST WEEK'S

YET	CORE	ADDS	TO
ORO	ONIT	BARTAB	
LIU	MOTHER	GOOSE	
OCCAM	ZEE	PREY	
ABUS	RECKLESS		
IGNITED	HOE		
MYSTERY	GUESTS		
AMA	SNORE	LYE	
MUCHAS	GRACIAS		
NEO	EUROPOP		
JAWBONES	PIGS		
AGIO	FEW	ASADA	
MAPLE	GLAZED	WIN	
MTETNA	BRAN	ANO	
YESSER	SATE	YAY	

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): When directors of movies say, "It's a wrap," they mean that the shooting of a scene has been finished. They may use the same expression when the shooting of the entire film is completed. That's not the end of the creative process, of course. All the editing must still be done. Once that's accomplished, the producer may declare that the final product is "in the can," and ready to be released or broadcast. From what I can determine, Aries, you're on the verge of being able to say, "it's a wrap" for one of your own projects. There'll be more work before you're ready to assert, "It's in the can."

TAURUS (April 20-May 20): In accordance with astrological omens, I invite you to create your own royal throne and sit on it whenever you need to think deep thoughts and formulate important decisions. Make sure your power chair is comfortable as well as beautiful and elegant. To enhance your ability to wield your waxing authority with grace and courage, I also encourage you to fashion your own crown, scepter, and ceremonial footwear. They, too, should be comfortable, beautiful, and elegant.

GEMINI (May 21-June 20): In 1995, astronomer Bob Williams got a strong urge to investigate a small scrap of the night sky that most other astronomers regarded as boring. It was near the handle of the constellation known as the Big Dipper. Luckily for him, he could ignore his colleagues' discouraging pressure. That's because he had been authorized to use the high-powered Hubble Space Telescope for a ten-day period. To the surprise of everyone but Williams, his project soon discovered that this seemingly unremarkable part of the heavens is teeming with more than 3,000 galaxies. I suspect you may have a challenge akin to Williams', Gemini. A pet project or crazy notion of yours may not get much support, but I hope you'll pursue it anyway. I bet your findings will be different from what anyone expects.

CANCER (June 21-July 22): A study by the Humane Research Council found that more than 80 percent of those who commit to being vegetarians eventually give up and return to eating meat. A study by the National Institute of Health showed that only about 36 percent of alcoholics are able to achieve full recovery; the remainder relapse. And we all know how many people make New Year's resolutions to exercise more often, but then stop going to the gym by February. That's the bad news. The good news, Cancerian, is that during the coming weeks you will possess an enhanced power to stick with any commitment you know is right and good for you. Take advantage!

LEO (July 23-Aug. 22): Are there two places on earth more different from each other than Europe and Africa? Yet there is a place, the Strait of Gibraltar, where Europe and Africa are just 8.7 miles apart. Russia and the United States are also profoundly unlike each other, but only 2.5 miles apart where the Bering Strait separates them. I foresee a metaphorically comparable phenomenon in your life. Two situations or influences or perspectives that may seem to have little in common will turn out to be closer to each other than you imagined possible.

VIRGO (Aug. 23-Sept. 22): Virgo basketball star Latrell Sprewell played professionally for 13 years. He could have extended his career at least three more seasons, but he turned down an offer for \$21 million from the Minnesota team, complaining that it wouldn't be sufficient to feed his four children. I will ask you not to imitate his behavior, Virgo. If you're offered a deal or opportunity that doesn't perfectly meet all your requirements, don't dismiss it out of hand. A bit of compromise is sensible right now.

LIBRA (Sept. 23-Oct. 22): In 1992, an Ethiopian man named Belachew Girma became an alcoholic after he saw his wife die from AIDS. And yet today he is renowned as a Laughter Master, having dedicated himself to explore the healing powers of ebullience and amusement. He presides over a school that teaches people the fine points of laughter, and he holds the world's record for longest continuous laughter at three hours and six minutes. I nominate him to be your role model in the next two weeks. According to my analysis of the astrological omens, you will be especially primed to benefit from the healing power of laughter. You're likely to encounter more droll and whimsical and hilarious events than usual, and your sense of humor should be especially hearty and finely-tuned.

SCORPIO (Oct. 23-Nov. 21): A study published in the journal *Social Psychological and Personality Science* suggests that people who use curse words tend to be more candid. "Swearing is often inappropriate but it can also be evidence that someone is telling you their honest opinion," said the lead researcher. "Just as they aren't filtering their language to be more palatable, they're also not filtering their views." If that's true, Scorpio, I'm going to encourage you to curse more than usual in the coming weeks. According to my analysis of the astrological omens, it's crucial that you tell as much of the whole truth as is humanly possible. [P.S. Your cursing outbursts don't necessarily have to be delivered with total abandon everywhere you go. You could accomplish a lot just by going into rooms by yourself and exuberantly allowing the expletives to roll out of your mouth.]

SAGITTARIUS (Nov. 22-Dec. 21): In the mid-1980s, a California carrot farmer grew frustrated with the fact that grocery stores didn't want to buy his broken and oddly shaped carrots. A lot of his crop was going to waste. Then he got the bright idea to cut and shave the imperfect carrots so as to make smooth little baby carrots. They became a big success. Can you think of a metaphorically comparable adjustment you could undertake, Sagittarius? Is it possible to transform a resource that's partially going to waste? Might you be able to enhance your possibilities by making some simple modifications?

CAPRICORN (Dec. 22-Jan. 19): Mongolia is a huge landlocked country. It borders no oceans or seas. Nevertheless, it has a navy of seven sailors. Its lone ship is a tugboat moored on Lake Khovsgol, which is three percent the size of North America's Lake Superior. I'm offering up the Mongolian navy as an apt metaphor for you to draw inspiration from in the coming weeks. I believe it makes good astrological sense for you to launch a seemingly quixotic quest to assert your power, however modestly, in a situation that may seem out of your league.

AQUARIUS (Jan. 20-Feb. 18): "A freshness lives deep in me which no one can take from me," wrote poet Swedish poet Gunnar Ekelöf. "Something unstilled, unstillable is within me; it wants to be voiced," wrote philosopher Friedrich Nietzsche. In accordance with your astrological omens, I propose we make those two quotes your mottoes for the next four weeks. In my opinion, you have a mandate to tap into what's freshest and most unstillable about you — and then cultivate it, celebrate it, and express it with the full power of your grateful, brilliant joy.

PISCES (Feb. 19-March 20): According to the *Encyclopedia of Occultism and Parapsychology*, the word "obsession" used to refer to the agitated state of a person who was besieged by rowdy or unruly spirits arriving from outside the person. "Possession," on the other hand, once meant the agitated state of a person struggling against rowdy or unruly spirits arising from within. In the Western Christian perspective, both modes have been considered primarily negative and problematic. In many other cultures, however, spirits from both the inside and outside have sometimes been regarded as relatively benevolent, and their effect quite positive. As long as you don't buy into the Western Christian view, I suspect that the coming weeks will be a favorable time for you to consort with spirits like those.

READ free excerpts from my most recent book: <https://bit.ly/JoyLuckLove>

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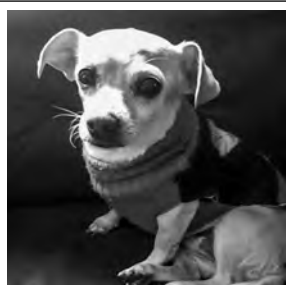


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SAVAGE LOVE



QUICKIES
BY DAN SAVAGE

Can I still be considered sex-positive if I personally do not have sex? I've never had sex or masturbated—all my life, any type of sexual stimulation has been very painful and I've been unable to experience orgasm. I simply get a migraine and feel mildly nauseated instead. I am not looking for a possible solution, as I long ago accepted my fate and consequently avoid sex, such as by maintaining only sexless relationships. My question is simply whether I can still be considered sex-positive if I do not enjoy or engage in sexual activity?

Personally Loathes Unpleasant Sex

I consider myself cunnilingus-positive, PLUS, despite the fact that I could not personally enjoy (and therefore have never engaged in) that particular sexual activity. While I don't think it would cause me physical pain, I would not be able to experience orgasm myself (through simultaneous self-stimulation) while performing cunnilingus, and my cunnilingus partner would be highly unlikely to experience orgasm, either (due to my ineptness). If I can nevertheless consider myself cunnilingus-positive under the circumstances—if I can consider myself a cunnilingus advocate—you can consider yourself sex-positive.

About twice a week, my wife gets up from the dinner table to have a shit. She won't make the smallest effort to adjust the timing so we can finish our dinner conversation. She can't even wait for a natural break in the conversation. She will stand up and leave the room when I am making a point. Am I rightfully upset or do I just have to get over it? When I say something, she tells me it's unavoidable.

Decidedly Upset Man Petitions Savage

"Let her have her poop," said Zach Noe Towers, a comedian in Los Angeles who just walked into the cafe where I was writing this week's column. "His Miss Pooper isn't going to change her ways." I would only add this: Absent some other evidence—aural or olfactory—you can't know for sure that your wife actually left the room to take a shit. She could be in the bathroom scrolling through Twitter or checking her Instagram DMs. In other words: taking a break from your shit, DUMPS, not shitting herself.

My boyfriend goes to pieces whenever I am the least bit critical. I'm not a scold, and small things don't bother me. But when he does something thoughtless and I bring it to his attention, he starts beating up on himself and insists that I hate him and I'm going to leave him. He makes a scene that's out of proportion to the topic at hand, and I wind up having to comfort and reassure him. I'm not sure how to handle this.

Boyfriend Always Wailing Loudly

Someone who leaps to YOU HATE ME! YOU HATE ME! when their partner wants to constructively process the tiniest conflict is being a manipulative shit, BAWL. Your boyfriend goes right to the self-lacerating (and fake) meltdown so that you'll hesitate to initiate a discussion about a conflict or—god forbid—really confront him about some selfish, shitty, or inconsiderate thing he's done. He's having a *tantrum*, BAWL, because he doesn't want to be held accountable for his actions. And as the parent of any toddler can tell you, tantrums continue so long as tantrums work.

I'm a well-adjusted gay man in my early 40s, but I've never found a way to openly enjoy my fetish. I love white socks and sneakers. The most erotic thing I've ever seen is a cute guy at a party asking if he could take his high-tops off to relax in his socks. I've been in a couple of long-term relationships, but I've never been honest about this fetish with anyone. I've thought a lot about why stocking feet turn me on so much, and I think it must have something to do with the fact that if you are close to someone and they want to spend time with you, they are more likely to take their shoes off to relax around you. I'm not sure what to do.

Loves Socks And Sneaks

I have to assume you're out of the closet—you can't be a "well-adjusted gay man" and a closet case—which means at some point in your life, LSAS, you sat your mom down and told her you put dicks in your mouth. Telling your next boyfriend you have a thing for socks and sneakers can't be anywhere near as scary, can it? (There are tons of kinky guys all over Twitter and Instagram who are very open about their fetishes, LSAS. Create an anonymous, kink-specific account for yourself and follow a bunch of kinksters. You need some role/sole models!)

Santorum, DTMFA, pegging, GGG, the Campsite Rule, monogamish—you've coined a lot of interesting and useful terms over the years, Dan, but it's been a while since you rolled out a new one. You can consider this a challenge.

Neo-Neologisms, Please!

I've got two for you, NNP.

Harnies (pronounced like "carnies"): Vanilla guys who attend big gay leather/rubber/fetish events like International Mr. Leather or Folsom Street Fair in harnesses. A harnie owns just one piece of fetish gear—his harness, usually purchased on the day of the event, often in a neon color, never to be worn during sex—and pairs his harness with booty shorts and sneakers. Kinky guys old enough to remember when vanilla guys wouldn't be caught dead at fetish events prefer having harnies around to the kink-shaming that used to be rampant even in the gay community. And most kinky guys are too polite to tell harnies that harnesses aren't merely decorative. Someone should be able to hold on to your harness while they're fucking you or add ropes if they want to tie you down. So if your harness is made out of stretchy fabric—like lime-green Lycra—then it's not a harness, it's a sports bra. Kinky guys are also too polite to tell harnies when they're wearing their harnesses upside down or backward.

With Extra Lobster: There are food carts in Iceland that sell delicious lobster stew, lobster rolls, and lobster sandwiches. The menu at the cart my husband and I kept returning to when we visited Reykjavik included this item: "With Extra Lobster." You could order your lobster *with extra lobster*! Lobster is a luxurious and decadent treat, and getting extra lobster with your lobster kicks the luxury and decadence up a big notch. "With extra lobster" struck me as the perfect dirty euphemism for *something*. It could be something very specific—say, someone sticks their tongue out and licks your balls while they're deep-throating your cock. We could describe that as a blowjob with extra lobster. Or it could be a general expression meaning more of whatever hot thing gets you off. I'm open to your suggested definitions of "with extra lobster." Send them to mail@savagelove.net!

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